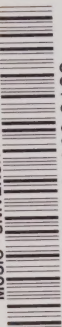


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Mammoth Orchestra Collection

Songs of the World

Preface

This collection of *Songs of the World*, embracing the recognized national and patriotic songs and folk-songs of every country, may justly lay claim, through virtue of its completeness, to be the most authoritative publication of its kind ever issued.

Its contents will provide leaders with an indispensable collection for political gatherings, festivals, mass-meetings and celebrations where national songs or folk-songs are in order.

Every country is represented by either its acknowledged national or patriotic song or folk-song and where a large number of songs enjoy great popularity, as in the case of the United States, England, Ireland, Scotland, Germany, France, Italy, etc., a liberal selection has been included.

The completeness of the collection as a whole,—its suitability for use with singers and its practicability for either small or large instrumental combinations,—should recommend it as a most desirable and important addition to every leader's library.

* * * * *

In order to enable immediate location of any song, a *Classified* and an *Alphabetical List of Contents* has been provided. With the aid of these a song, known as to the country it hails from but unknown by name, can be easily traced in the *Classified List*, and a song known by name, but unknown as to its national identity, can be immediately found in the *Alphabetical List*.

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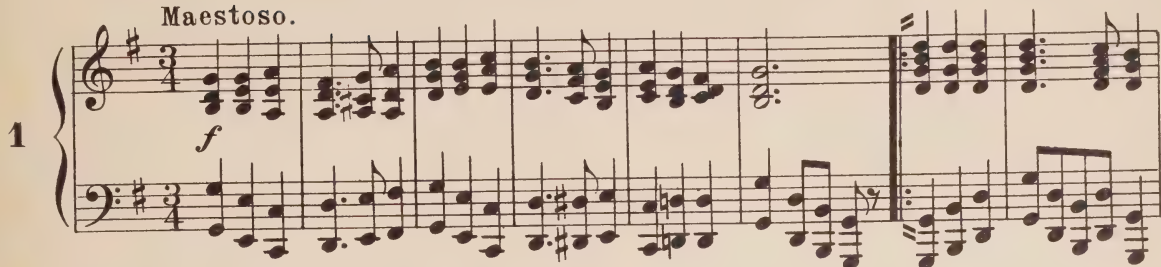
My Country 'Tis Of Thee.

PIANO.

Also Known as
America (American Hymn)
God Save the King (English National Air)

HENRY CAREY.
Arr. by M. L. Lake.

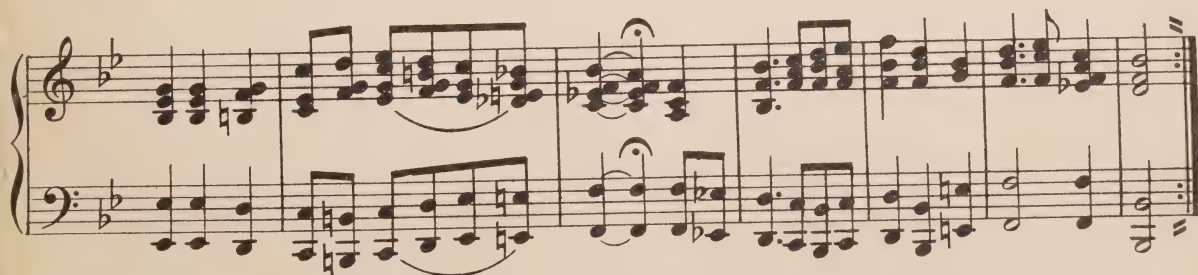
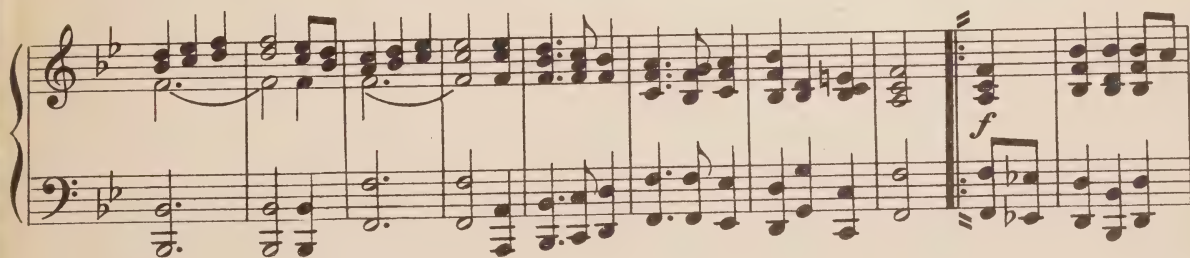
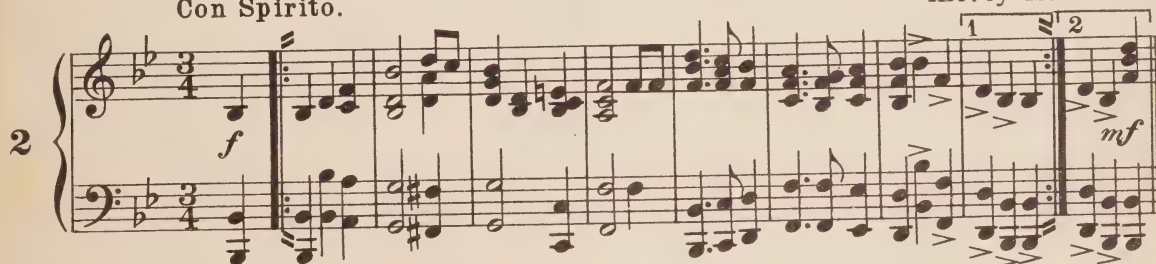
Maestoso.



The Star-Spangled Banner.

Con Spirito.

SAMUEL ARNOLD.
Arr. by M. L. Lake.



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PIANO.

Yankee Doodle.

Arr. by M. L. Lake.

Allegretto.

3

mf

Musical score for 'Yankee Doodle' in B-flat major, 2/4 time. The score is for piano and consists of two systems. The first system has a treble and bass staff. The treble staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The bass staff starts with a bass clef, the same key signature, and a 2/4 time signature. The music is marked 'Allegretto' and 'mf'. The second system continues the melody and accompaniment, ending with a final chord marked with an accent (^).

Our Flag Is There.

Moderato.

Patriotic Air.

Arr. by M. L. Lake.

4

mf

ff

Fine.

D. C. al.

Musical score for 'Our Flag Is There' in D major, 2/4 time. The score is for piano and consists of two systems. The first system has a treble and bass staff. The treble staff starts with a treble clef, a key signature of two sharps (D and F-sharp), and a 2/4 time signature. The bass staff starts with a bass clef, the same key signature, and a 2/4 time signature. The music is marked 'Moderato' and 'Patriotic Air'. The first system is marked 'mf'. The second system continues the melody and accompaniment, ending with a final chord marked 'Fine.' and 'D. C. al.'.

Hail Columbia.

Arr. by M. L. Lake.

Maestoso.

5

f

p

f

p

Musical score for 'Hail Columbia' in D major, common time. The score is for piano and consists of three systems. The first system has a treble and bass staff. The treble staff starts with a treble clef, a key signature of two sharps (D and F-sharp), and a common time signature. The bass staff starts with a bass clef, the same key signature, and a common time signature. The music is marked 'Maestoso'. The first system is marked 'f'. The second system continues the melody and accompaniment, ending with a final chord marked 'p'. The third system continues the melody and accompaniment, ending with a final chord marked 'p'.

Piano introduction for 'Cheer, Boys, Cheer'. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first staff shows a series of eighth-note chords in the right hand and single notes in the left hand. The second staff continues with similar patterns, including a forte (*f*) dynamic marking and a fortissimo (*ff*) section. The piece concludes with a final chord and a double bar line.

Cheer, Boys, Cheer

Typical Song

Allegro moderato (Also known as an English Air, under same name)

Arr. by M. L. Lake

Vocal and piano accompaniment for 'Cheer, Boys, Cheer'. The music is in G major (one sharp) and 2/4 time. The first staff shows the vocal melody with a forte (*ff*) dynamic marking. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line. The second staff continues the vocal melody and piano accompaniment. The third staff includes a mezzo-forte (*mf*) dynamic marking. The fourth staff is marked 'Fine' and ends with a double bar line. The fifth staff continues the piano accompaniment. The sixth staff concludes the piece with a final chord and a double bar line. The page number '18319' is printed in the bottom left corner, and 'D.C.' is printed in the bottom right corner.

PIANO

Hail To The Chief

National Air

(Also known as a Scotch Air, under same name)

Arr. by M. L. Lake

Allegro

7 *ff*

Musical score for 'Hail To The Chief' in G major (one sharp), common time. The score is for piano and features a forte (ff) dynamic. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Marching Thro' Georgia

Arr. by M. L. Lake

Marcia

8 *mf*

Musical score for 'Marching Thro' Georgia' in G major (one sharp), 2/4 time. The score is for piano and features a mezzo-forte (mf) dynamic. It consists of four systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

PIANO

The Battle - Cry Of Freedom

Allegro moderato

Typical War-Song

Arr. by M. L. Lake

9

Musical score for 'The Battle - Cry Of Freedom' in G major, 2/4 time. The score consists of four systems of piano accompaniment. The first system begins with a forte (f) dynamic. The second system continues the melody. The third system begins with a fortissimo (ff) dynamic. The fourth system concludes the piece. The notation includes treble and bass staves with various chords and melodic lines.

Glory, Glory, Hallelujah

(John Brown's Body)

Typical War-Song

(Also Known As Battle Hymn Of The Republic)

W. STEFFE

Arr. by M. L. Lake

10

Moderato

f marcato

Musical score for 'Glory, Glory, Hallelujah' in B-flat major, 2/4 time. The score consists of two systems of piano accompaniment. The first system begins with a moderate (Moderato) tempo and a forte marcato (f marcato) dynamic. The second system is labeled 'CHORUS' and includes first and second endings. The notation includes treble and bass staves with various chords and melodic lines.

PIANO

We're Tenting To-night

Typical War-Song

Arr. by M. L. Lake

Andante

11

Musical score for 'We're Tenting To-night' in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score is for piano and includes dynamic markings: *mf* (mezzo-forte), *sostenuto* (sustained), and *pp* (pianissimo). The piece consists of 11 measures. The melody is primarily in the right hand, with a steady accompaniment in the left hand. The piece ends with a double bar line.

Carry Me Back To Old Virginia

Allegro moderato

Southern Melody

Arr. by M. L. Lake

12

Musical score for 'Carry Me Back To Old Virginia' in F major (two flats) and 6/8 time. The tempo is marked 'Allegro moderato'. The score is for piano and includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The piece consists of 12 measures. The melody is primarily in the right hand, with a steady accompaniment in the left hand. The piece ends with a double bar line.

PIANO

We Are Coming, Father Abra'am

Typical War-Song

Arr. by M. L. Lake

Moderato

13

mf

This is a piano score for the song "We Are Coming, Father Abra'am". The score is written for piano and is in 2/4 time. It begins with a treble and bass staff. The tempo is marked "Moderato". The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a treble and bass staff. The first system starts with a treble staff containing a melodic line and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system features a more complex accompaniment with chords and single notes. The fourth system continues the melody and accompaniment. The fifth system features a more complex accompaniment with chords and single notes. The sixth system concludes the piece with a final chord in the treble staff and a sustained note in the bass staff. The score is marked with "mf" (mezzo-forte) and "f" (forte) dynamics.

Kingdom Coming

Southern Melody

Arr. by M. L. Lake

Allegro moderato

14

mf

Musical score for 'Kingdom Coming' in 2/4 time. The score consists of four systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The first system is marked 'mf' (mezzo-forte). The second system continues the melody and bass line. The third system includes a dynamic change to 'ff' (fortissimo) in the right hand. The fourth system concludes the piece with a double bar line.

The Flag Of Our Union

Patriotic Air

Arr. by M. L. Lake

Allegro moderato

15

mf

Musical score for 'The Flag Of Our Union' in 2/4 time. The score consists of three systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The first system is marked 'mf' (mezzo-forte). The second system continues the melody and bass line. The third system concludes the piece with a double bar line. The key signature changes to two sharps (F# and C#) in the third system.

Three systems of piano accompaniment for the piece 'Carry The News'. Each system consists of a treble and bass staff. The first system features a melody in the treble with eighth and quarter notes, and a bass line with eighth notes. The second system begins with a forte (*f*) dynamic and continues the melodic and harmonic patterns. The third system includes a fortissimo (*ff*) dynamic marking and concludes with a double bar line.

Carry The News

Allegro moderato

Southern Melody

Arr. by M. L. Lake

16

Three systems of piano accompaniment starting at measure 16. The first system is marked with a piano (*p*) dynamic and includes a repeat sign. The second system features first and second endings, with a fortissimo (*f*) dynamic marking in the second ending. The third system continues the piece with various chordal textures and concludes with a double bar line.

PIANO

When Johnny Comes Marching Home

Typical Soldiers' Song

Arr. by M. L. Lake

Allegro moderato

17

Columbia, The Gem Of The Ocean

National Air, (Red, White and Blue)

Arr. by M. L. Lake

Maestoso

18

PIANO

Abraham's Daughter

Raw Recruits

Allegro moderato Typical Soldiers' Song

Arr. by M. L. Lake

19

Musical score for 'Abraham's Daughter' in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a forte (f) dynamic marking. The third system concludes the piece. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes and chords.

Listen To The Mocking Bird

Popular Melody

Arr. by M. L. Lake

20

Moderato

mf

Musical score for 'Listen To The Mocking Bird' in G major, 2/4 time. The score consists of four systems of piano accompaniment. The first system begins with a mezzo-forte (mf) dynamic. The second system includes first and second endings. The third system includes a piano (p) dynamic marking. The fourth system concludes the piece. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes and chords.

The Bonnie Blue Flag

Patriotic Air

Arr. by M. L. Lake

Allegretto

21

Musical score for 'The Bonnie Blue Flag' in G major, 6/8 time. The score is for piano and consists of four systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first measure of the piano part is marked 'mf'. The melody is played in the right hand, and the piano accompaniment is in the left hand. The second system continues the melody and accompaniment. The third system features a 'ff' (fortissimo) dynamic marking. The fourth system concludes with a first and second ending. The key signature changes to one sharp (F#) in the final measure.

Maryland, My Maryland

National Air

Andante moderato (Also known as Ol Tannebaum! A German Folk Song)

Arr. by M. L. Lake

22

Musical score for 'Maryland, My Maryland' in G major, 3/4 time. The score is for piano and consists of three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante moderato'. The first measure of the piano part is marked 'f'. The melody is played in the right hand, and the piano accompaniment is in the left hand. The second system continues the melody and accompaniment. The third system features a 'mf' (mezzo-forte) dynamic marking. The key signature changes to one sharp (F#) in the final measure.

Dixie

PIANO

Popular Southern Melody
National Air

Arr. by M. L. Lake

Allegro

23

Musical score for 'Dixie' in 2/4 time. The score is for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro'. The score is divided into three systems. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system continues the melody and bass line. The third system concludes the piece with a double bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Just Before The Battle, Mother

Andante moderato
Tromb. Solo

Typical Soldiers' Song

Arr. by M. L. Lake

24

Musical score for 'Just Before The Battle, Mother' in 2/4 time. The score is for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante moderato'. The score is divided into three systems. The first system starts with a treble clef and a key signature of two flats (B-flat, E-flat). The second system continues the melody and bass line. The third system concludes the piece with a double bar line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes a 'Tromb. Solo' section.

PIANO

The Vacant Chair

Typical Soldiers' Song

Arr. by M. L. Lake

Moderato
Tromb. Solo

25

Musical score for 'The Vacant Chair' in 3/4 time, key of B-flat major. The score is for piano and features a Trombone solo. The tempo is Moderato. The piece begins with a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of four systems of music. The first system has a measure number of 25. The second system has a mezzo-forte (mf) dynamic. The third system has a piano (p) dynamic. The fourth system has a ritardando (rit.) marking. The piece ends with a final chord.

How Can I Leave Thee

Also known as 'Ach wie ist's möglich dann'

German Folk Song

Arr. by M. L. Lake

Andante con moto
Cornet Solo

26

Musical score for 'How Can I Leave Thee' in 2/4 time, key of B-flat major. The score is for piano and features a Cornet solo. The tempo is Andante con moto. The piece begins with a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of two systems of music. The first system has a mezzo-forte (mf) dynamic. The second system has a forte (f) dynamic, followed by a piano (p) dynamic and a ritardando (rit.) marking. The piece ends with a final chord.

Long, Long Ago.

15

PIANO.

Also known as (Lang, Lang ist's her) a German Folk song)

Andante moderato.

Arr. by M. L. Lake.

27

mf

p

This musical score is for the piano accompaniment of 'Long, Long Ago'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Andante moderato'. The score consists of three systems of two staves each (treble and bass clef). The first system begins with a mezzo-forte (mf) dynamic. The second system features a mezzo-forte (mf) dynamic. The third system concludes with a piano (p) dynamic. The music is characterized by a steady, flowing melody in the right hand and a supporting bass line in the left hand.

Moderato.

My Old Kentucky Home

Solo for Cor. or Tromb.

Popular Melody.

Arr. by M. L. Lake.

28

mf

CHORUS.

p

This musical score is for the piano accompaniment of 'My Old Kentucky Home'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Moderato'. The score consists of four systems of two staves each (treble and bass clef). The first system begins with a mezzo-forte (mf) dynamic. The second system features a mezzo-forte (mf) dynamic. The third system is marked 'CHORUS.' and begins with a piano (p) dynamic. The fourth system concludes with a piano (p) dynamic. The music is characterized by a steady, flowing melody in the right hand and a supporting bass line in the left hand.

Old Folks At Home.

Swanee River
Popular Melody

Arr. by M. L. Lake.

Moderato.

Solo for Cor.

29

p

This musical score is a piano arrangement of the song 'Old Folks At Home' (Swanee River Popular Melody) by M. L. Lake. It is marked 'Moderato' and 'PIANO'. The score is written for piano with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections: a 'Solo for Cor.' (Cornet) and a 'CHORUS'. The 'Solo for Cor.' section begins at measure 29 and continues through measure 48. The 'CHORUS' section begins at measure 49 and continues through measure 68. The score includes various musical notations such as notes, rests, and dynamic markings. The first section (measures 29-48) is marked 'Moderato' and 'Solo for Cor.' with a piano (*p*) dynamic. The second section (measures 49-68) is marked 'CHORUS' and includes a mezzo-forte (*mf*) dynamic at the beginning and a piano (*p*) dynamic later. The score ends with a 'rall.' (rallentando) marking at measure 68.

Massa's In De Cold, Cold Ground.

17

PIANO.

Popular Melody.

Arr. by M. L. Lake.

Andante.

(Solo for Cor.)

30

CHORUS.

mf

p *rall.*

Old Black Joe.

PIANO.

Popular Melody.

Arr. by M. L. Lake.

Poco Adagio.

(Solo for Tromb.)

31

mf

Musical score for 'Old Black Joe' in G major, 2/4 time. The score is for piano and features a solo for Trombone. The tempo is Poco Adagio. The score consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The score ends with a double bar line.

CHORUS. (Fl. & Cl.)
Strings.*p*

Andante.

The Old Oaken Bucket.

Tromb. Solo.

Popular Melody.

Arr. by M. L. Lake.

32

p

Musical score for 'The Old Oaken Bucket' in B-flat major, 3/4 time. The score is for piano and features a Trombone solo. The tempo is Andante. The score consists of four systems of staves. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The third system includes a section marked 'poco animato' and 'mf'. The fourth system includes a section marked 'rall.' and 'a tempo'. The score ends with a double bar line.

Fair Harvard.

19

PIANO.

Popular Melody.

Also known as "My Lodging is in the Cold Ground," an English Folk song,
And "Believe me, if all those endearing young charms," an Irish Folk song

Andante moderato.

Arr. by M. L. Lake.

(Solo for Cor.)

33

Musical score for 'Fair Harvard' in G major, 6/8 time. The score is for piano and features a cornet solo. It consists of three systems of music. The first system is marked '33' and includes a treble and bass staff with a 'mf' dynamic marking. The second and third systems continue the melody and accompaniment.

Home Again.

Andante moderato.

Popular Melody.

Arr. by M. L. Lake.

34

Musical score for 'Home Again' in B-flat major, 4/4 time. The score is for piano and features a cornet solo. It consists of four systems of music. The first system is marked '34' and includes a treble and bass staff with a 'mf' dynamic marking. The second, third, and fourth systems continue the melody and accompaniment.

Alice, Where Art Thou?

PIANO.

Popular Melody.

Andante con espress.
(Duet for Cor. & Clar.)

Arr. by M.L. Lake.

35

The musical score is arranged in six systems, each with a grand staff (treble and bass clef) for piano accompaniment and a single staff for either a Cor. or Clarinet. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, f, p, cresc.), articulation (accents), and performance instructions (poco animato, rit., a tempo). The piano part features a consistent eighth-note accompaniment pattern in the left hand, while the right hand plays chords and moving lines. The Cor. and Clarinet parts provide a melodic line, often in unison or harmony with the piano's right hand. The score concludes with a final cadence in the piano part.

(Cor.)

p

poco animato.

(Clar.)

mf

(Clar.)

(Cor.)

rit.

(Cor.)

a tempo.

cresc.

f

p

Ben Bolt.

PIANO.

Andante moderato. Popular Melody.

Arr. by M. L. Lake.

Cor. Solo.

36

Musical score for 'Ben Bolt' in G major, 2/4 time. The score is for piano and features a cornet solo. It consists of four systems of staves. The first system includes a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a ritardando (rit.) marking. The score is numbered 36 in the left margin.

Old Zip Coon.

"Turkey in the Straw"

Arr. by M. L. Lake.

Allegro moderato.

37

Musical score for 'Old Zip Coon' in G major, 2/4 time. The score is for piano and features a cornet solo. It consists of three systems of staves. The first system includes a forte (f) dynamic marking. The second system includes a first ending (1) and a second ending (2). The score is numbered 37 in the left margin.

PIANO.

Tramp! Tramp! Tramp!

War Song.

Arr. by M. L. Lake.

Marcia.

38

Musical score for 'Tramp! Tramp! Tramp!' (War Song), arranged by M. L. Lake. The piece is in 2/4 time, marked 'Marcia.' and 'Piano.' The score consists of three systems of grand staves (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a forte (*f*) dynamic marking. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a key signature of one flat (B-flat).

Sailing.

Popular Melody.

Arr. by M. L. Lake.

Con Spirito.

39

Musical score for 'Sailing.' (Popular Melody), arranged by M. L. Lake. The piece is in 6/8 time, marked 'Con Spirito.' and 'Piano.' The score consists of three systems of grand staves (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a key signature of one flat (B-flat).

18319 -

PIANO.

Nancy Lee.

Popular Melody.

Con Spirito.

Arr. by M. L. Lake.

40

This piano score for "Nancy Lee" is arranged by M. L. Lake and is marked "Con Spirito." The piece is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The score consists of six systems, each with a grand staff (treble and bass clef). The first system is marked with a piano (p) dynamic. The second system is marked with a mezzo-forte (mf) dynamic. The third system is marked with a forte (f) dynamic. The fourth system is marked with a piano (p) dynamic. The fifth system is marked with a mezzo-forte (mf) dynamic. The sixth system is marked with a forte (f) dynamic. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble, often featuring chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

ff

8

Sweet And Low.

Popular Melody.

Quartette for 2 Cornets, Horn & Trombone

" " Cor. Clar. Viol. & Tromb. or Cello

" " 1st Viol. 2d Viol. Viola & Cello

Arr. by M. L. Lake.

Larghetto.

41

p Piano Tacet when Quartette is Complete.

mf

pp

f

Prall. e dim.

When You And I Were Young, Maggie.

PIANO

Moderato.

Popular Melody.

Arr. by M. L. Lake.

Solo for Cor.

42

This piano score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a piano (*p*) dynamic and includes a 'Solo for Cor.' section. The melody in the treble clef is characterized by eighth-note patterns and rests, while the bass clef provides a harmonic accompaniment with chords and single notes. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final cadence in the bass clef.

Love's Old Sweet Song.

PIANO.

Popular Melody.

Arr. by M. L. Lake.

Andante moderato.

Solo for Cor.

43

Musical score for 'Love's Old Sweet Song' in B-flat major, 2/4 time. The score is for piano and features a solo for cornet. It consists of three systems of music. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a 'rit.' (ritardando) marking. The key signature has two flats (B-flat and E-flat).

Pop Goes The Weasel.

Popular Melody.

Also known as an English and Irish Popular song.

Arr. by M. L. Lake.

Allegro.

44

Musical score for 'Pop Goes The Weasel' in D major, 6/8 time. The score is for piano and features a solo for cornet. It consists of three systems of music. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment, including first and second endings. The third system concludes the piece with a final cadence. The key signature has two sharps (D major).

Landlord, Fill The Flowing Bowl

Arr. by M.L.Lake

Allegro moderato

45

Musical score for 'Landlord, Fill The Flowing Bowl' starting at measure 45. The score is in 2/4 time, key of B-flat major, and tempo of Allegro moderato. It features a piano arrangement by M.L.Lake. The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *f*. The score consists of three systems of music, each with a treble and bass staff joined by a brace. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble.

Solomon Levi

Arr. by M.L.Lake

Allegro moderato

46

Musical score for 'Solomon Levi' starting at measure 46. The score is in 6/8 time, key of B-flat major, and tempo of Allegro moderato. It features a piano arrangement by M.L.Lake. The first system includes a dynamic marking of *mf*. The score consists of three systems of music, each with a treble and bass staff joined by a brace. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble.

PIANO

Four systems of piano accompaniment. Each system consists of a grand staff (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a forte (*f*) dynamic marking in the bass staff. The piece concludes with a double bar line at the end of the fourth system.

The Spanish Cavalier

Moderato

Arr. by M.L.Lake

Three systems of piano accompaniment. Each system consists of a grand staff (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a mezzo-forte (*mf*) dynamic marking in the bass staff. The second system includes a forte (*f*) dynamic marking in the bass staff. The piece concludes with a double bar line at the end of the third system.

There's Music In The Air

Moderato

Arr. by M.L.Lake

48

mf

Musical score for 'There's Music In The Air' in B-flat major, 2/4 time. It consists of three systems of grand staves. The first system starts with a treble clef, a key signature of two flats, and a common time signature. The music is marked 'Moderato' and 'mf'. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

Upidee

Moderato

Arr. by M.L.Lake

49

mf

Musical score for 'Upidee' in D major, 2/4 time. It consists of four systems of grand staves. The first system starts with a treble clef, a key signature of two sharps, and a common time signature. The music is marked 'Moderato' and 'mf'. The second system continues the melody and accompaniment. The third system includes a 'Ratchet' effect indicated by a bracket and a 'p' dynamic marking. The fourth system concludes the piece with a double bar line.

PIANO

Bingo

(Old Nassau)

Allegro moderato

Arr. by M. L. Lake

50

f

Fine.

This musical score for 'Bingo' (Old Nassau) is written for piano. It begins with a treble and bass staff system. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score consists of five systems of two staves each. The first system starts with a measure number of 50. The music features a mix of eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) appears in the first measure of the first system. The piece concludes with a *Fine.* marking at the end of the fifth system.

Good Night, Ladies

D.C. al Fine.

Arr. by M. L. Lake

51

Moderato

mf

f-p

molto rall.

This musical score for 'Good Night, Ladies' is written for piano. It begins with a treble and bass staff system. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Moderato'. The score consists of two systems of two staves each. The first system starts with a measure number of 51. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) in the first measure of the first system, *f-p* (forzando piano) in the first measure of the second system, and *molto rall.* (molto rallentando) in the final measure of the second system.

Jingle Bells

Allegro moderato

Arr. by M.L. Lake

52

mf

f

Good-bye, My Lover, Good-bye

Good-bye, My Lover, Good-bye

Allegro moderato

Arr. by M.L. Lake

53

mf

rall.

a tempo

f

PIANO

Yale Boola Song

Allegro moderato

Arr. by M.L. Lake

54

mf

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system includes a measure number '54' and a dynamic marking '*mf*'. The melody is primarily in the treble clef, often using eighth and sixteenth notes with beams. The bass clef provides a steady accompaniment with quarter and eighth notes. The score includes various musical notations such as slurs, ties, and repeat signs. The final system concludes with a double bar line and a dynamic marking '*ff*' (fortissimo).

Juanita

Andante

Duets for Cors.

Arr. by M. L. Lake

55

Musical score for 'Juanita' in 3/4 time, key of B-flat major. The score is for piano and features a duet for cornets. The tempo is Andante. The score consists of four systems of music. The first system starts with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system includes a piano (p) dynamic. The fourth system ends with a final cadence. The score is marked with various musical notations including eighth notes, quarter notes, and rests.

Bring Back My Bonnie To Me

Moderato

Arr. by M. L. Lake

56

Musical score for 'Bring Back My Bonnie To Me' in 3/4 time, key of B-flat major. The score is for piano and features a duet for cornets. The tempo is Moderato. The score consists of two systems of music. The first system starts with a mezzo-forte (mf) dynamic. The second system ends with a final cadence. The score is marked with various musical notations including eighth notes, quarter notes, and rests.

Two staves of music for piano. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of chords and single notes. The word *sostenuto* is written below the first few notes of the bottom staff.

Crambambuli

Allegro

Arr. by M.L. Lake

Two staves of music for piano. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 2/4 time. The tempo is *Allegro*. The arrangement is by M.L. Lake. The first measure of the top staff is marked *mf*. The first measure of the bottom staff is marked *f*. The music consists of chords and single notes.

The Bull-Dog

Arr. by M.L. Lake

Moderato

Two staves of music for piano. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 2/4 time. The tempo is *Moderato*. The arrangement is by M.L. Lake. The first measure of the top staff is marked *mf*. The first measure of the bottom staff is marked *Pin Allegro*. The music consists of chords and single notes. The word *Cor.* is written above the top staff in the second and fourth measures. The word *Tromb.* is written above the bottom staff in the third and fifth measures. The word *rit.* is written above the bottom staff in the sixth measure.

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The bass line starts with a forte-piano (*f-pp*) dynamic. The melody is composed of eighth and sixteenth notes, often beamed together. The second system continues the melody and includes several triplet markings (indicated by a '3' over the notes) in both the treble and bass staves.

The Quilting Party

(I Was Seeing Nellie Home)

Arr. by M. L. Lake

Andante moderato

The vocal and piano accompaniment section begins at measure 59, marked with a piano (*p*) dynamic. The tempo is marked 'Andante moderato'. The music is in 2/4 time. The vocal line is written in the treble clef and features a melody of eighth and sixteenth notes, often with slurs. The piano accompaniment is written in the bass clef and provides a harmonic foundation with chords and moving lines. The piece concludes with a final chord in the piano part.

Gaudeamus

37

PIANO

Moderato

Arr. by M. L. Lake

60

Musical score for 'Gaudeamus' in 3/4 time, marked Moderato. The score is for piano and features a melody in the right hand and a bass line in the left hand. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Moderato. The score is arranged by M. L. Lake. The piece is 60 measures long. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-24. The piece concludes with a double bar line and repeat dots.

Litoria

Moderato

Arr. by M. L. Lake

61

Musical score for 'Litoria' in 3/4 time, marked Moderato. The score is for piano and features a melody in the right hand and a bass line in the left hand. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Moderato. The score is arranged by M. L. Lake. The piece is 61 measures long. The first system contains measures 1-8, the second system contains measures 9-16, the third system contains measures 17-24, and the fourth system contains measures 25-32. The piece concludes with a double bar line and repeat dots. Dynamics include *p* (piano) and *mf cresc.* (mezzo-forte crescendo).

Hearts Of Oak

Arr. by M. L. Lake

Maestoso

62

f

mf

ff

Musical score for 'Hearts Of Oak' in 2/4 time, marked Maestoso. It consists of three systems of piano accompaniment. The first system starts with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system includes a fortissimo (ff) dynamic. The score is written for piano with treble and bass staves.

The Roast Beef Of Old England

LEVERIDGE
Arr. by M. L. Lake

Allegro

63

f

mf

Musical score for 'The Roast Beef Of Old England' in 6/8 time, marked Allegro. It consists of three systems of piano accompaniment. The first system starts with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The score is written for piano with treble and bass staves.

PIANO

The British Grenadiers

Arr. by M. L. Lake.

64

Marcia

Drs.

mf

f

p

cresc.

Rule, Britannia!

Arr. by M. L. Lake

65

Maestoso

f

ff

1.

2.

Sally In Our Alley

Arr. by M. L. Lake

Moderato

Tromb. or Cor. Solo

66

Musical score for 'Sally In Our Alley' in 3/4 time, marked Moderato. The score is for piano and features a Trombone or Cor Solo part. The piano part begins with a forte (f) dynamic and transitions to mezzo-forte (mf) in the second system. The solo part is marked with mf. The score consists of three systems of music, each with a treble and bass staff for the piano and a single staff for the solo instrument. The key signature has one flat (B-flat).

The Dashing White Sergeant

Allegro moderato

Arr. by M. L. Lake

67

Musical score for 'The Dashing White Sergeant' in 2/4 time, marked Allegro moderato. The score is for piano and features a Trombone or Cor Solo part. The piano part begins with a mezzo-forte (mf) dynamic and transitions to forte (f) in the second system. The solo part is marked with f. The score consists of three systems of music, each with a treble and bass staff for the piano and a single staff for the solo instrument. The key signature has one sharp (F-sharp).

PIANO

41

6/8

f *p* *f* *p cresc.* *f* *ff*

Rocked In The Cradle Of The Deep

J. P. KNIGHT

Arr. by M. L. Lake

Moderato

Tromb. Cor. or Cello

68

mf

PIANO

The piano introduction consists of two systems of four staves each. The first system features a treble and bass staff with a melody in the treble and a harmonic accompaniment in the bass. The second system continues the melody and accompaniment, with a 'rall.' (ritardando) marking appearing in the treble staff of the second system.

Home, Sweet Home

Arr. by M. L. Lake

Andante
Cor. Solo

69

The main body of the piece is arranged for a Brass Quartet. It begins with a treble and bass staff showing the initial notes and dynamics. The music is written in a single system for the quartet, with a 'mp' (mezzo-piano) dynamic marking. The piece is marked 'Andante' and 'Cor. Solo'. The arrangement includes a 'mf' (mezzo-forte) dynamic marking in the middle of the piece and a 'p' (piano) dynamic marking at the end. The title 'Brass Quartette' is written at the bottom of the final system.

PIANO

I Dreamt I Dwelt In Marble Halls

Arr. by M. L. Lake

Moderato

70

p

mf

cresc.

p

cresc.

cresc.

rall.

The musical score is written for piano in 3/8 time. It begins with a treble staff and a bass staff. The first system starts with a piano (p) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system has a piano (p) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic. The seventh system has a piano (p) dynamic. The score ends with a 'rall.' (rallentando) marking.

We'd Better Bide A Wee

Arr. by M. L. Lake

71 *Moderato*

p Tromb. Solo

Musical score for 'We'd Better Bide A Wee' in 6/8 time, key of B-flat major. The score is for piano and features a Trombone Solo. It consists of four systems of music. The first system is marked 'Moderato' and 'p Tromb. Solo'. The music is written in a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. The second system continues the melody and accompaniment. The third system also continues the melody and accompaniment. The fourth system concludes the piece with a final cadence. The dynamics range from piano (p) to mezzo-forte (mf).

The Soldier's Joy

Arr. by M. L. Lake

72 *Allegro moderato*

mf

Musical score for 'The Soldier's Joy' in 2/4 time, key of B-flat major. The score is for piano and features a mezzo-forte (mf) dynamic. It consists of two systems of music. The first system is marked 'Allegro moderato' and 'mf'. The music is written in a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The second system continues the melody and accompaniment. The dynamics range from mezzo-forte (mf) to piano (p).

Musical score for Piano, measures 41-45. The score is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily eighth notes. Dynamics include a forte (*f*) marking at the beginning of measure 41. The piece concludes with a double bar line and repeat dots at the end of measure 45.

The Anchor's Weighed

Arr. by M. L. Lake

Andante

Musical score for "The Anchor's Weighed", measures 73-87. The score is in 6/8 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line is primarily eighth notes. Dynamics include a piano (*p*) marking at the beginning of measure 73, a forte (*f*) marking at the end of measure 81, and a mezzo-forte (*mf*) marking at the beginning of measure 85. The piece concludes with a double bar line and repeat dots at the end of measure 87.

Good - bye Sweetheart, Good - bye

Arr. by M.L.Lake

74

Andante con moto

mf

p Tromb. Solo

mf

cresc.

p

PIANO

The Plough Boy

(Country Dance)

Arr. by M.L.Lake

Allegro moderato

75

Musical score for 'The Plough Boy' in 2/4 time, key of D major. The score is for piano and features a melody in the right hand and a bass line in the left hand. The tempo is 'Allegro moderato'. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a 'mf' (mezzo-forte) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of quarter notes. The score includes a repeat sign with first and second endings. The word 'Fine' is written above the final measure of the first ending. The second ending leads back to the beginning of the piece. The score concludes with the instruction 'D.S. al Fine'.

Haste To The Wedding

Allegro moderato

Arr. by M.L.Lake

76

Musical score for 'Haste To The Wedding' in 6/8 time, key of D major. The score is for piano and features a melody in the right hand and a bass line in the left hand. The tempo is 'Allegro moderato'. The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a 'mf' (mezzo-forte) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of quarter notes. The score includes a repeat sign with first and second endings. The word 'Fine' is written above the final measure of the first ending. The second ending leads back to the beginning of the piece. The score concludes with the instruction 'D.S. al Fine'.

Fisher's Hornpipe

Allegro

Arr. by M. L. Lake

77

mf

f

Ninety-Five

Allegro moderato

Arr. by M. L. Lake

78

f

ff

Fine

D.S. al Fine

PIANO

We Won't Go Home Until Morning

Allegro moderato

Arr. by M.L. Lake

79

Musical score for 'We Won't Go Home Until Morning' in G major, 6/8 time. The score is for piano and consists of three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The first measure of the treble staff has a 'f' (forte) dynamic. The bass staff has a 'f' dynamic. The second system continues the melody and accompaniment. The third system ends with a 'Fine' marking and a repeat sign. The final measure of the third system has a 'ff' (fortissimo) dynamic.

D.S. al Fine

The Rogue's March

Allegro moderato

Arr. by M.L. Lake

80

Musical score for 'The Rogue's March' in G major, 6/8 time. The score is for piano and consists of three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The first measure of the treble staff has a 'mf' (mezzo-forte) dynamic. The bass staff has a 'mf' dynamic. The second system continues the melody and accompaniment. The third system ends with a 'ff' (fortissimo) dynamic. The final measure of the third system has a 'ff' dynamic.

Within A Mile Of Edinburgh Town

PIANO

Moderato

Arr. by M. L. Lake

81

This musical score is for a piano piece titled 'Within A Mile Of Edinburgh Town'. It is arranged by M. L. Lake and marked 'Moderato'. The score is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The first system is marked with a piano (p) dynamic. The second system is marked with a mezzo-forte (mf) dynamic. The piece consists of three systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The piece concludes with a final cadence in the treble staff.

Kinloch Of Kinloch

Moderato

Arr. by M. L. Lake

82

This musical score is for a piano piece titled 'Kinloch Of Kinloch'. It is arranged by M. L. Lake and marked 'Moderato'. The score is in D major (two sharps) and 6/8 time. It begins with a treble clef and a key signature of two sharps. The first system is marked with a mezzo-forte (mf) dynamic. The second system is marked with a piano (p) dynamic. The piece consists of three systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The piece concludes with a final cadence in the treble staff.

Merry May The Keel Row

PIANO

Allegretto

Arr. by M. L. Lake

83

Musical score for 'Merry May The Keel Row' in 2/4 time, marked Allegretto. The score is for piano and consists of four systems of staves. The first system is marked with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The score ends with a double bar line and repeat signs.

What's A' The Steer, Kimmer?

Allegretto

Arr. by M. L. Lake

84

Musical score for 'What's A' The Steer, Kimmer?' in common time (C), marked Allegretto. The score is for piano and consists of two systems of staves. The first system is marked with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F-sharp). The score ends with a double bar line and repeat signs.

Bonnie Doon

Arr. by M. L. Lake

Andantino

85

Andantino

Auld Lang Syne

Arr. by M. L. Lake

Moderato

86

Moderato

PIANO

Annie Laurie

Andante moderato
(Solo for Tromb. or Cor)

Arr. by M. L. Lake

87

Musical score for 'Annie Laurie' in C major, 6/8 time. The score is for piano and features a solo for Trombone or Cornet. It consists of four systems of staves. The first system (measures 87-91) includes a piano (p) dynamic. The second system (measures 92-96) continues the melody. The third system (measures 97-101) features a mezzo-forte (mf) dynamic. The fourth system (measures 102-106) returns to piano (p). The piece concludes with a final chord in measure 106.

Scots Wha' Hae Wi' Wallace Bled

Andante moderato

Arr. by M. L. Lake

88

Musical score for 'Scots Wha' Hae Wi' Wallace Bled' in D major, 2/4 time. The score is for piano and features a mezzo-forte (mf) dynamic. It consists of two systems of staves. The first system (measures 88-92) includes a mezzo-forte (mf) dynamic. The second system (measures 93-97) features a forte (f) dynamic. The piece concludes with a final chord in measure 97.

Blue Bells Of Scotland

PIANO

Arr. by M. L. Lake

Andante moderato

89

This musical score is for the piano piece 'Blue Bells Of Scotland'. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Andante moderato'. The score begins with a treble and bass clef, with a key signature of two sharps. The first system (measures 1-4) starts with a piano (*p*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment. The second system (measures 5-8) continues the melody and accompaniment, with a mezzo-forte (*mf*) dynamic marking at the start of measure 7. The third system (measures 9-12) concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending provides a final cadence. Dynamics include *p* and *mf*.

Bonnie Dundee

Arr. by M. L. Lake

Allegretto

90

This musical score is for the piano piece 'Bonnie Dundee'. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Allegretto'. The score begins with a treble and bass clef, with a key signature of two sharps. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef is more active, featuring eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending provides a final cadence. Dynamics include *mf*.

The Campbells Are Coming

PIANO

Arr. by M. L. Lake

Allegro

91

Musical score for 'The Campbells Are Coming' in 6/8 time, marked Allegro. The score is for piano and consists of three systems. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are marked 'mf'. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord in the bass clef.

Comin' Thro' The Rye

Arr. by M. L. Lake

Moderato

92

Musical score for 'Comin' Thro' The Rye' in 6/8 time, marked Moderato. The score is for piano and consists of three systems. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamics are marked 'mf'. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord in the bass clef.

Robin Adair

PIANO

Andante moderato
(Solo for Cor.)

Arr. by M. L. Lake

93

93

Andante moderato (Solo for Cor.)

Arr. by M. L. Lake

p

mf

p

This musical score for 'Robin Adair' is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante moderato' and it is noted as a 'Solo for Cor.'. The score includes dynamic markings of *p* (piano), *mf* (mezzo-forte), and *p* (piano) again.

John Anderson, My Jo

Andante moderato

Arr. by M. L. Lake

94

94

Andante moderato

Arr. by M. L. Lake

mf

mf

This musical score for 'John Anderson, My Jo' is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante moderato'. The score includes dynamic markings of *mf* (mezzo-forte) and *mf* (mezzo-forte) again.

The Lass O' Gowrie

Moderato

Arr. by M. L. Lake

95

95

Moderato

Arr. by M. L. Lake

mf

mf

This musical score for 'The Lass O' Gowrie' is in 2/4 time and D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. The score includes dynamic markings of *mf* (mezzo-forte) and *mf* (mezzo-forte) again.

PIANO

Bonnie, Sweet Bessie

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Andante moderato

Arr. by M. L. Lake

Cor. Solo

96

Musical score for 'Bonnie, Sweet Bessie' in G major, 6/8 time. The score is for piano and includes a cornet solo. It consists of three systems of music. The first system starts with a piano (p) dynamic. The second system includes mezzo-forte (mf) dynamics. The third system includes a crescendo (cresc.) and piano (p) dynamic. The key signature has one sharp (F#), and the time signature is 6/8.

Loch Lomond

(The Bonnie Banks Of Loch Lomond)

Arr. by M. L. Lake

Andante moderato

97

Musical score for 'Loch Lomond' in F major, 4/4 time. The score is for piano and includes a cornet solo. It consists of three systems of music. The first system starts with a mezzo-forte (mf) dynamic. The second system includes a tempo change to 'A little faster'. The key signature has two flats (Bb, Eb), and the time signature is 4/4.

Flow Gently, Sweet Afton

PIANO

Andante con moto

Arr. by M. L. Lake

98

This musical score is for the piano piece 'Flow Gently, Sweet Afton'. It is arranged by M. L. Lake and is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is 'Andante con moto'. The score is written for piano and includes a page number '98' in the left margin. It consists of three systems of music. The first system begins with a treble clef and a key signature of two sharps, followed by a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system includes a 'rit.' (ritardando) marking and a 'p a tempo' (piano ad tempo) marking. The piece ends with a double bar line.

Charlie Is My Darling

Arr. by M. L. Lake

Allegro moderato

99

This musical score is for the piano piece 'Charlie Is My Darling'. It is arranged by M. L. Lake and is in the key of D major (indicated by two sharps) and common time (C). The tempo is 'Allegro moderato'. The score is written for piano and includes a page number '99' in the left margin. It consists of three systems of music. The first system begins with a treble clef and a key signature of two sharps, followed by a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system continues the melody and accompaniment. The piece ends with a double bar line.

PIANO

White Cockade

(Highland Laddie)

Allegro moderato

Arr. by M. L. Lake

100

Musical score for 'White Cockade' (Highland Laddie) in G major, 2/4 time. The score is for piano and consists of three systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro moderato'. The first measure is marked 'mf' (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line, with a repeat sign at the end. The third system concludes the piece with a final cadence.

Larry O'Gaff

Allegro

Arr. by M. L. Lake

101

Musical score for 'Larry O'Gaff' in G major, 6/8 time. The score is for piano and consists of three systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Allegro'. The first measure is marked 'mf' (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line, with a repeat sign at the end. The third system concludes the piece with a final cadence.

Wearing Of The Green

(Alma Mater O)

Arr. by M. L. Lake

Moderato

102

Musical score for 'Wearing Of The Green' (Alma Mater O), arranged by M. L. Lake. The tempo is Moderato. The score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system includes a treble and bass staff with a key signature of one sharp and a 2/4 time signature. The tempo is marked 'Moderato'. The first system also includes a dynamic marking of 'mf' (mezzo-forte). The score is numbered 102. The second system includes a first ending bracket. The third system includes a second ending bracket. The fourth system includes a final double bar line.

St. Patrick's Day

Allegro moderato

Arr. by M. L. Lake

103

Musical score for 'St. Patrick's Day', arranged by M. L. Lake. The tempo is Allegro moderato. The score is written for piano in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system includes a treble and bass staff with a key signature of one sharp and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The first system also includes a dynamic marking of 'mf' (mezzo-forte). The score is numbered 103. The second system includes a final double bar line.

First system of the piano score for 'Let Erin Remember'. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music is in D major (two sharps) and 4/4 time. The first system starts with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system concludes the first system with a final chord.

Let Erin Remember

Allegro moderato

Arr. by M. L. Lake

104

Second system of the piano score for 'Let Erin Remember'. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music is in D major (two sharps) and 4/4 time. The first system starts with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system concludes the second system with a final chord.

The Harp That Once Through Tara's Halls

Moderato

Arr. by M. L. Lake

105

105

mf

dim.

f

This musical score is for a piano piece. It features a treble and bass staff. The tempo is marked 'Moderato'. The piece begins with a treble staff melody and a bass staff accompaniment. The melody is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a *dim.* (diminuendo) marking and a final *f* (forte) chord.

The Last Rose Of Summer

Larghetto

Arr. by M. L. Lake

106

106

(Cornet Solo)

p

mill.

a T.

p

This musical score is for a piano piece. It features a treble and bass staff. The tempo is marked 'Larghetto'. The piece begins with a treble staff melody and a bass staff accompaniment. The melody is marked with a piano (*p*) dynamic. The piece concludes with a *mill.* (molto) marking and a final *a T.* (allegretto) marking.

PIANO

Rakes Of Mallow

Arr. by M. L. Lake

Allegro moderato

107

Musical score for 'Rakes Of Mallow' in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system is marked *mf*. The second system includes dynamic markings *ff* and *p*. The third system includes *ff* and *p*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with various ornaments and slurs.

The Girl I Left Behind Me

Arr. by M. L. Lake

Allegro

108

Musical score for 'The Girl I Left Behind Me' in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system is marked *mf*. The second system includes a dynamic marking *f*. The third system includes a dynamic marking *f*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with various ornaments and slurs.

Garry Owen

Arr. by M. L. Lake

109

Allegro

mf

ff

mf

Fine

D.S. al Fine

Musical score for 'Garry Owen' in 6/8 time. The score is for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro'. The score is divided into four systems. The first system starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody begins with a quarter rest followed by a quarter note, then a half note. The bass line consists of eighth notes. The second system continues the melody and bass line. The third system features a forte (ff) dynamic. The fourth system ends with a 'Fine' marking. A 'D.S. al Fine' marking is also present.

Come Back To Erin

Arr. by M. L. Lake

110

Moderato

p

Tromb.

Musical score for 'Come Back To Erin' in 2/4 time. The score is for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. The score is divided into two systems. The first system starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a quarter rest followed by a quarter note, then a half note. The bass line consists of eighth notes. The second system continues the melody and bass line.

The first system of the piano score for 'Kate Kearney' consists of four staves. The first two staves are grand staves (treble and bass clef). The first staff begins with a *mf* dynamic and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The second staff continues this melody. The third and fourth staves are also grand staves, with the third staff starting a new melodic line and the fourth staff providing a bass line. The music is in 2/4 time and features a key signature of one sharp (F#).

Kate Kearney

Arr. by M. L. Lake

Andante moderato

111

The second system of the piano score for 'Kate Kearney' consists of two staves. The first staff is a grand staff (treble and bass clef) and begins with a *mf* dynamic. The second staff is a single bass clef staff. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante moderato'. The first staff has a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The second staff provides a bass line.

First system of a piano score, measures 1-6. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The first measure begins with a forte (*f*) dynamic marking.

Oft In The Stilly Night

Moderato

Arr. by M. L. Lake

112

Second system of the piano score, measures 7-18. The music is in B-flat major (two flats) and 2/4 time. The tempo is marked 'Moderato'. The score includes dynamic markings of *mf* (mezzo-forte) at measures 7 and 17. The right hand continues with a melodic line, and the left hand maintains a consistent eighth-note accompaniment. The piece concludes with a double bar line at measure 18.

Rory O' More

PIANO

Arr. by M. L. Lake

Allegro

113

*mf**Fine**ff**D. C.*

Irish Washerwoman

Arr. by M. L. Lake

114

*mf**ff*

O'Donnell Aboo

PIANO

Arr. by M. L. Lake

115

Tempo di Marcia

115

mf

ff

This musical score for 'O'Donnell Aboo' is arranged for piano. It consists of four systems of music. The first system is marked 'Tempo di Marcia' and begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the right hand, featuring eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The second system continues this pattern. The third system introduces a fortissimo (*ff*) dynamic and features a more complex, syncopated melody in the right hand. The fourth system concludes the piece with a final cadence.

The Minstrel Boy

Andante moderato

Arr. by M. L. Lake

116

116

p

This musical score for 'The Minstrel Boy' is arranged for piano at an 'Andante moderato' tempo. It consists of two systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with eighth-note runs. The left hand has a simple accompaniment of quarter notes. The second system continues the melody and accompaniment, ending with a final chord.

PIANO

First system of a piano score, measures 1-4. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure includes a forte (*f*) dynamic marking.

Moderato
(Cor. or Tromb. Solo)

Killarney

Arr. by M. L. Lake

117

Second system of a piano score, measures 5-8. The music is in D major (two sharps) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure includes a piano (*p*) dynamic marking. The third measure includes a triplet marking (*3*). The fourth measure includes a mezzo-forte (*mf*) dynamic marking.

PIANO

First system: Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a 'rall' marking.

Second system: Treble and bass staves. Treble staff has a 'pp a tempo' marking.

The Low Back'd Car

Arr. by M.L. Lake

Moderato

118

First system: Treble and bass staves. Treble staff has a 'mf' marking and a 6/8 time signature.

Second system: Treble and bass staves.

Two systems of piano introduction. The first system consists of four measures, and the second system consists of five measures. Both systems feature a treble and bass staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble.

Paddy's Wedding

Allegro

Arr. by M. L. Lake

119

The main body of the piece, starting with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic. The first system contains four measures. The second system contains five measures, including a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a 'Fine' marking. The third system contains five measures, starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*ff*) dynamic. The fourth system contains five measures, including a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a 'D.C. al Fine' marking.

Kathleen Mavourneen

Arr. by M. L. Lake

Andante moderato

120

p

mf

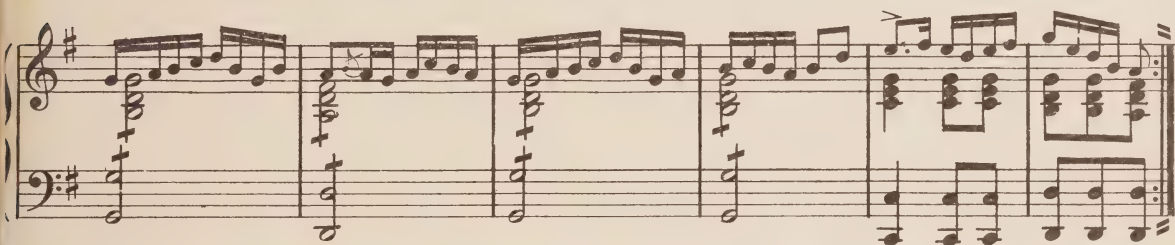
p

The musical score for "Kathleen Mavourneen" is presented in a standard piano format. It begins with a tempo marking of "Andante moderato" and a time signature of 3/4. The key signature consists of two flats, indicating B-flat major. The score is arranged by M. L. Lake. The piece starts with a piano introduction marked "120" and "p" (piano). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score is divided into several systems, each with a treble and bass staff. The tempo is marked as Andante moderato, and the time signature is 3/4. The key signature has two flats (B-flat major). The score includes dynamic markings such as p (piano) and mf (mezzo-forte). The piece concludes with a final chord in the bass staff.

Miss McLeod's Reel

Arr. by M. L. Lake

121

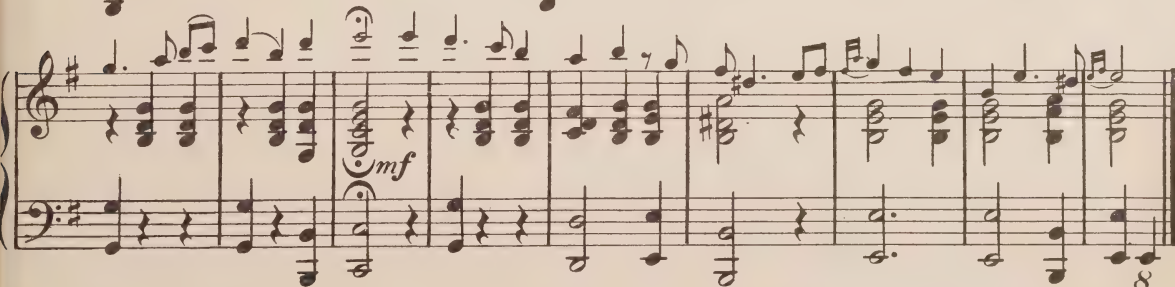
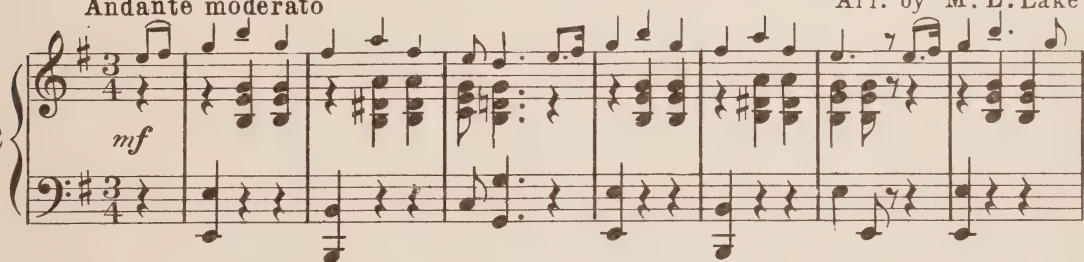


The Pretty Girl Milking Her Cow

Andante moderato

Arr. by M. L. Lake

122



Money Musk

Allegro moderato

Arr. by M. L. Lake

123

mf

f

Musical score for 'Money Musk' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system is marked 'mf' and the second system is marked 'f'. Both systems feature a treble and bass staff with a complex, rhythmic accompaniment.

The Cruiskeen Lawn

Moderato

Arr. by M. L. Lake

124

Cor. solo

p

cresc.

mf

Musical score for 'The Cruiskeen Lawn' in B-flat major, 2/4 time. The score consists of four systems of piano accompaniment. The first system is marked 'p' and includes a 'Cor. solo' instruction. The second system is marked 'cresc.' and the third system is marked 'mf'. The score features a treble and bass staff with a complex, rhythmic accompaniment.

PIANO

Deutschland über Alles

("Gott erhalte Franz, den Kaiser")

Arr. by M. L. Lake.

Poco adagio

25

Andreas Hofer

Arr. by M. L. Lake.

Moderato

126

Loreley

Andante

Arr. by M. L. Lake

127

Musical score for 'Loreley' starting at measure 127. The score is in 6/8 time and consists of three systems of piano accompaniment. The first system includes a treble and bass staff with a *p* (piano) dynamic and a *sostenuto* marking. The second system includes a *mp* (mezzo-piano) dynamic. The third system includes a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final measure with a fermata.

Des Jahres letzte Stunde

(The Last Hour of the Year)

Andante moderato

Arr. by M. L. Lake

128

Musical score for 'Des Jahres letzte Stunde' starting at measure 128. The score is in 6/8 time and consists of four systems of piano accompaniment. The first system includes a treble and bass staff with a *mf* (mezzo-forte) dynamic. The subsequent systems continue the piece with various rhythmic patterns and dynamics. The music features a mix of eighth and sixteenth notes, with some rests and a final measure with a fermata.

PIANO

Deutsches Flaggenlied

(German Flag Song)

Arr. by M. L. Lake.

Moderato

29 *f*

mf

Tempo di Marcia

mf - ff

Fine *f* *D. S. al Fine*

Das Zerbrochene Ringlein

(In einem kühlen Grunde)

Arr. by M. L. Lake.

Andante moderato

130

Musical score for 'Das Zerbrochene Ringlein' (No. 130). The piece is in 6/8 time, key of B-flat major, and marked 'Andante moderato'. It begins with a piano (*p*) dynamic. The score consists of two systems of grand staves. The first system contains measures 1 through 6. The second system contains measures 7 through 12, ending with a *dim* (diminuendo) marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Die Auserwählte

(Mädele Ruck, Ruck, Ruck)

Arr. by M. L. Lake.

Moderato

131

Musical score for 'Die Auserwählte' (No. 131). The piece is in 3/4 time, key of D major, and marked 'Moderato'. It begins with a mezzo-forte (*mf*) dynamic. The score consists of four systems of grand staves. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12, featuring a *dolce* (dolce) marking. The fourth system contains measures 13 through 16, ending with a *cresc* (crescendo) marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

(Wohlauf noch getrunken)

Arr. by M. L. Lake.

Moderato

132

Musical score for 'Wanderlied' (Moderato). The score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first system includes a measure with a forte dynamic (*mf*). The second system includes a measure with a piano dynamic (*p*). The third system includes a measure with a piano dynamic (*p*) and a measure with a ritardando marking (*rit*). The fourth system includes a measure with a forte dynamic (*f*). The score ends with a double bar line.

Der gute Kamerad

(Ich hatt einen Kameraden)

Arr. by M. L. Lake.

Marcia

133

Musical score for 'Der gute Kamerad' (Marcia). The score is written for piano in 2/4 time. It consists of two systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Marcia'. The first system includes a measure with a forte dynamic (*mf*). The second system includes a measure with a forte dynamic (*f*). The score ends with a double bar line.

Du, du liegst mir im Herzen

Arr. by M. L. Lake.

Moderato

134

Musical score for 'Du, du liegst mir im Herzen'. The score is in 3/8 time, key of D major (two sharps). It begins with a piano introduction marked 'mf' (mezzo-forte). The melody is in the right hand, featuring a series of eighth-note chords and single notes. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

Jägerleben

(Im Wald und auf der Heide)

Arr. by M. L. Lake.

Moderato

135

Musical score for 'Jägerleben'. The score is in 6/8 time, key of B-flat major (two flats). It begins with a piano introduction marked 'mf'. The melody is in the right hand, featuring a series of eighth-note chords and single notes. The left hand provides a steady accompaniment of eighth notes. The piece includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). It concludes with a final chord in the right hand.

PIANO

Abschied

81

(So leb denn Wohl, du stilles Haus)

Arr. by M. L. Lake.

Andante moderato

Handwritten musical score for 'Abschied'. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante moderato'. The piece begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are several measures of rests and dynamic markings like *mf* and *dim.* throughout the piece.

O schöne Zeit, O sel'ge Zeit

Moderato

(Those happy days, those days of yore)

Arr. by M. L. Lake.

Handwritten musical score for 'O schöne Zeit, O sel'ge Zeit'. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The piece begins with a mezzo-forte (*mf*) dynamic. It includes various musical notations such as *dim.*, *p*, *ten*, *rall*, *meno mosso*, and *pp*. There are also performance instructions for '1st time Trom Solo' and '2d time Cor Solo'. The score concludes with a first ending marked '1' and a second ending marked '2'.

Wenn die Schwalben heimwärts zieh'n

PIANO

(When the Swallows homeward Fly)

Arr. by M. L. Lake.

Andante moderato

138

p *cresc.* *poco anima e cresc.* *rit* *atempo* *rit. e dim.* *p*

Edelweiss

Andante sostenuto

Arr. by M. L. Lake.

139

mf *dim.* *Cor* *p*

Più animato

mf

rit.

a tempo

p

Più meno

pp

cresc.

f

The Soldier's Farewell

{Quartette for 2 Cors, Horn & Trom.

Andante(" " Cor, Violin Clar. & Trom. or Cello

(Piano to be omitted when Quartette is complete)

Arr. by M. L. Lake

141

p

Tranquillo

p

Was ist des Deutschen Vaterland?

(What is the German's Fatherland?)

PIANO

Arr. by M. L. Lake.

Con Fuoco

142

f *mf* *ff* *p dolce* *f* *cresc.* *ff*

5th Verse

6th Verse.

This piano score is for the song 'Was ist des Deutschen Vaterland?'. It is arranged by M. L. Lake and is marked 'PIANO'. The tempo is 'Con Fuoco'. The score is written for piano with a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The score is divided into six systems. The first system starts with a large number '142' in the left margin. The first system has a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system has a fortissimo (*ff*) dynamic in the bass. The third system is marked '5th Verse' and has a forte (*f*) dynamic in the bass. The fourth system has a piano (*p*) and dolce dynamic in the bass. The fifth system has a forte (*f*) dynamic in the bass. The sixth system is marked '6th Verse.' and has a fortissimo (*ff*) dynamic in the bass. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '7' and '16' above notes, possibly indicating fingerings or measures.

First system of the piano score. It consists of three systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system includes dynamic markings *p* and *dolce*. The second system includes a forte *f* marking. The third system includes a crescendo *cresc.* marking. The music features complex chordal textures and melodic lines in both hands.

Deutscher Freiheit Schlachtruf

(German Battle Cry of Freedom)

Arr. by M. L. Lake

Maestoso

Second system of the piano score, starting at measure 143. It consists of three systems of grand staves. The key signature changes to two sharps (F#, C#). The first system includes a mezzo-forte *mf* marking. The second system includes a forte *f* marking. The music continues with complex chordal textures and melodic lines in both hands.

PIANO

Die Wacht am Rhein

(The Watch on the Rhine)

87

Arr. by M. L. Lake

Allegro marcato

44

Lauterbach

Moderato

Arr. by M. L. Lake

145

PIANO

Ach du lieber Augustin

Moderato

Arr. by M. L. Lake

146

mf

f

Verlassen bin i

(Forsaken)

Arr. by M. L. Lake

Andante

147

p

p

p

p

PIANO

Preussens Vaterland

(I Am A Prussian)

89

Tempo di Marcia

Arr. by M.L.Lake

148

f

sf

cresc.

ff

Neues Flaggenlied der Deutschen Marine

Moderato

(New Flag Song of the German Navy)

Arr. by M.L.Lake

149

f

mf

Musical score for a piano piece, likely a march. The score is written for piano and features two systems of grand staves. The first system includes a section labeled "Marcia" with a key signature change to one sharp (F#) and a dynamic marking of *mf ff*. The second system includes a section labeled "Fine" with a key signature change to one flat (Bb) and a dynamic marking of *ff*. The piece concludes with a "D.S. al Fine" instruction.

Abyssinia

National Song

Arr. by M. L. Lake

Moderato

150

Musical score for "Abyssinia National Song" by M. L. Lake. The score is written for piano and features two systems of grand staves. The first system is marked "Moderato" and "150". The second system is marked "Air Of Shoa". The piece includes dynamic markings of *p* and *f*.

Air Of South Gallas

Musical score for 'Air Of South Gallas' in G major (one sharp) and 2/4 time. The piece consists of two systems of piano accompaniment. The first system has six measures, and the second system has five measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

Algeria

Ya Men K'ta Djebal
Typical Air

Arr. by M. L. Lake

Con moto

151

Musical score for 'Algeria' in G major (one sharp) and 2/4 time. The piece is marked 'Con moto' and begins with a forte (ff) dynamic. It consists of five systems of piano accompaniment. The first system has six measures, and the subsequent systems have five measures each. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line. The word 'Fine' is written below the third system, and 'D.C. al Fine' is written below the fifth system.

Song

Arr. by M. L. Lake

152

p

Oid, Mortales el grito Sagrado
National Hymn

Arr. by M.L.Lake

Maestoso

153

ff

p dolce

R.H.

poco a poco cresc.

This page of piano sheet music, page 93, contains seven systems of staves. Each system consists of a treble staff and a bass staff, both with a key signature of one flat (B-flat). The music is written in a style typical of late 19th or early 20th-century piano repertoire. The first system begins with a treble staff containing a melodic line with eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. The second system introduces a more complex texture with chords and moving lines in both hands. The third system features a prominent melodic line in the treble staff, often marked with a forte (*f*) dynamic. The fourth system continues with intricate harmonic patterns and melodic fragments. The fifth system shows a more active bass line with frequent sixteenth-note patterns. The sixth system maintains the complex interplay between the two hands. The seventh system concludes the page with a final chordal structure, marked with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

PIANO

This page of musical notation is for a piano piece, page 94. The score is written for piano and features various dynamics and tempo markings. The notation is in G major (one sharp) and 4/4 time. The piece begins with a **PIANO** marking. The first system shows a treble and bass staff with a melody in the treble and accompaniment in the bass. The second system introduces a **Vivace** tempo change and a forte (**f**) dynamic. The third system continues the **Vivace** section with a fortissimo (**ff**) dynamic. The fourth system shows a **Lento** tempo change and a piano (**p**) dynamic. The fifth system returns to the original tempo with an **a tempo** marking and a forte (**f**) dynamic. The sixth system concludes the piece with a fortissimo (**ff**) dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

PIANO

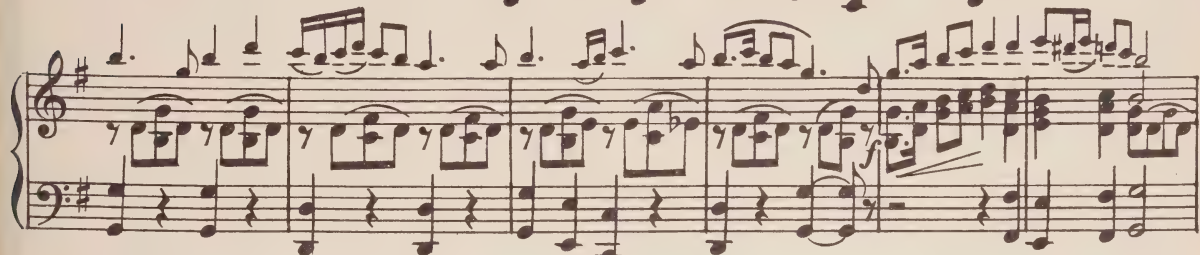
Armenia

Nor Oghchioon
Glad Tidings

Arr. by M. L. Lake

Andante

154



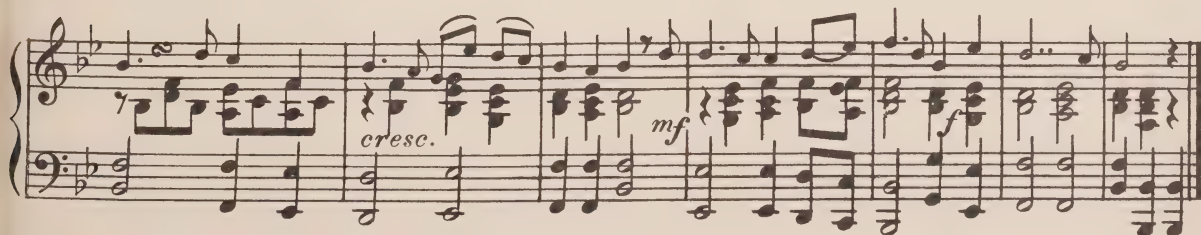
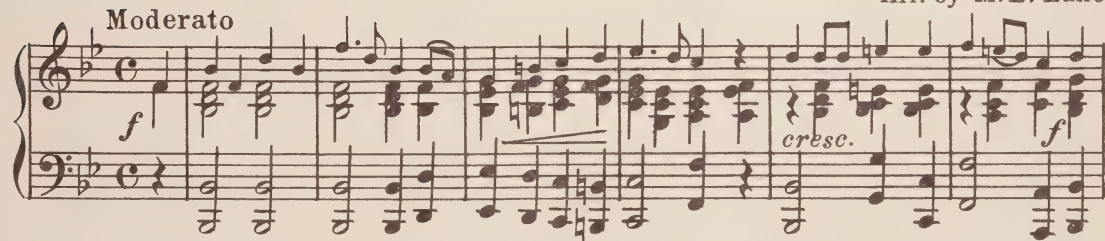
Australia

The Song Of Australia
Patriotic Song

Arr. by M. L. Lake

Moderato

155



PIANO

Austria

Oh! Du mein Oestereich!

Oh! Thou my Austria!

Patriotic Song

Arr. by M. L. Lake

Moderato

156

*p dolce**p**mf**mf**f*

This is a piano score for the piece 'Austria' by M. L. Lake. The score is written for piano and consists of six systems of musical notation. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Moderato'. The score begins with a treble staff entry, followed by a bass staff entry. The first system includes the dynamic marking 'p dolce' and a tempo marking 'Moderato'. The second system includes a dynamic marking 'p'. The third system includes a dynamic marking 'mf'. The fourth system includes a dynamic marking 'mf'. The fifth system includes a dynamic marking 'f' and a dynamic marking 'mf'. The sixth system includes a dynamic marking 'mf'. The score concludes with a final cadence in the bass staff.

PIANO

Belgium

La Brabanconne
National Air

Arr. by M. L. Lake

Alla Marcia

157

This musical score is a piano arrangement of the Belgian National Air, 'La Brabanconne'. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Alla Marcia'. The score begins with a treble clef and a key signature of one sharp. The first system includes a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a single melodic line with a supporting bass line, typical of a piano solo arrangement.

Bohemia

War Song Of The Hussites

Allegro con Spirito

Arr. by M. L. Lake

158

f

rit.

a tempo

Più mosso

rit.

ff

a tempo

cresc.

Adagio

p

rit.

Fine

Kde domov můj

Wo ist mein Vaterland?

National Hymn

D. S. al Fine

159

Andante

mf

Arr. by M. L. Lake

PIANO

99

First system of a piano score, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Bolivia

Bolivia nos el ha
National Air

Arr. by M.L. Lake

Allegro marziale

160

Second system of a piano score, measures 5-16. The tempo is marked 'Allegro marziale' and the time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *marcato*, *cresc.* (crescendo), and *mf* (mezzo-forte). It also features triplets and slurs. The right hand has a more active melodic role, often playing triplets, while the left hand continues with a steady accompaniment.

This musical score is for a piece in D major, 2/4 time. It begins with a piano introduction consisting of six systems of piano and bass staves. The first four systems feature a continuous eighth-note accompaniment in the right hand and a simple harmonic bass line in the left hand. The fifth system introduces a triplet in the right hand. The sixth system concludes the introduction with a triplet and a 'Fine' marking. Following the introduction is a section labeled 'TRIO' in the left margin, which begins with a double bar line and a mezzo-forte (*mf*) dynamic. This section consists of six systems. The first two systems have a steady eighth-note accompaniment. The third system features a crescendo leading to a forte (*f*) dynamic. The fourth system continues with the forte accompaniment. The fifth system features a crescendo leading to a fortissimo (*ff*) dynamic. The sixth system concludes the piece with a fortissimo accompaniment and a 'D.C. al Fine' instruction.

Fine

TRIO

mf

f

ff

D.C. al Fine

PIANO

Brazil

National Hymn

Arr. by M. L. Lake

Allegro alla Marcia

161

161

f

Allegro alla Marcia

Bulgaria

Maritza

National Air

Arr. by M. L. Lake

Marziale

162

162

ff

Marziale

ff

p

f

p

f

Poco a poco moderato

Fine

ff

1 2

D.C. al Fine

PIANO

Canada

Maestoso risoluto

Arr. by M. L. Lake

163

ff

mf

ff

This musical score for 'Canada' is written for piano in a key with three flats (B-flat major or D-flat minor) and common time. It consists of four systems of two staves each. The first system begins with a fortissimo (ff) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system ends with a fortissimo (ff) dynamic. The piece concludes with a final chord in the fourth system.

Vive la Canadienne

Allegro moderato

Arr. by M. L. Lake

164

f

mf

Fine

D.C. al Fine

This musical score for 'Vive la Canadienne' is written for piano in a key with two sharps (D major or F# minor) and 2/4 time. It consists of two systems of two staves each. The first system begins with a fortissimo (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

The Maple Leaf Forever

Patriotic Song

Arr. by M. L. Lake

Con Spirito

165

Musical score for 'The Maple Leaf Forever' in G major, 2/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The tempo is 'Con Spirito'. The score begins with a measure of rest for the piano, followed by a series of chords and eighth notes. The piano part features a steady eighth-note accompaniment. The score is marked with 'mf' (mezzo-forte) and 'f' (forte). The score ends with a double bar line.

Chili

Dulce Patria
National Song

Arr. by M. L. Lake

Marziale

166

Musical score for 'Chili' in G major, 2/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The tempo is 'Marziale'. The score begins with a measure of rest for the piano, followed by a series of chords and eighth notes. The piano part features a steady eighth-note accompaniment. The score is marked with 'f' (forte). The score ends with a double bar line.

This page of piano sheet music, numbered 105, is titled "PIANO". It contains seven systems of music, each consisting of a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a "3" and a slur. The dynamics range from piano (p) to mezzo-forte (mf). The piece concludes with a double bar line and a repeat sign.

A three-system piano introduction in B-flat major. The first system features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment, with a forte (f) dynamic marking. The third system concludes the introduction with a final cadence, featuring triplets in the bass staff.

China

The World's Delight
National Air

Arr. by M. L. Lake

167

INTRO:
Andantino

mf-pp

Ob. Solo

poco rall.

1 2

a tempo

The first system of the main piece begins with a melodic line in the treble staff and a supporting bass line. It includes a first ending bracket and a tempo change to 'a tempo'.

accel

Air, Con Spirito

The second system continues the melodic and harmonic development, marked with 'accel' and 'Air, Con Spirito'.

cresc.

The third system features a crescendo (cresc.) marking and continues the piece's melodic flow.

p

velo

The fourth system concludes the piece with a piano (p) dynamic and a 'velo' (velocity) marking, ending with a final cadence.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The system concludes with a double bar line and a repeat sign.

United States Of Colombia

National Hymn

Arr. by M. L. Lake

Marcia

168

The second system of the musical score consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature remains two flats, and the time signature is common time. The music continues with various note values and rests. There are dynamic markings such as 'f' (forte) and 'p' (piano). The system concludes with a double bar line and a repeat sign.

The sheet music is written for piano and consists of six systems of grand staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first system shows a melody in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. The second system continues the melody and bass line, ending with a *Fine* marking. The third system introduces a piano (*p*) dynamic. The fourth system continues the melody and bass line. The fifth system introduces a mezzo-forte (*mf*) dynamic. The sixth system continues the melody and bass line, ending with a *D.C. al Fin* instruction.

p

mf

Fine

D.C. al Fin

PIANO

Costa Rica

109

De la Patria
National Song

Arr. by M. L. Lake

Allegro Marziale

169

ff

ffp

dim.

ffp

dim.

pp dolce

ff

ffp

dim.

ff

Cuba

Himno Nacional Cubano

Himno de Bayanno

Cuban National Hymn

Arr. by M. L. Lake

Marcia

170

170

Marcia

Cuban National Hymn

f *ff* *f* *ff* *p* *mf* *f* *ff*

PIANO

Denmark

111

King Christian Stood Beside The Mast

Tempo di Marcia

Arr. by M. L. Lake

171

Musical score for 'King Christian Stood Beside The Mast' in G major, 2/4 time. The score is for piano and consists of four systems. The first system begins with a forte (f) dynamic. The second system features a mezzo-forte (mf) dynamic. The third system includes a crescendo (cresc.) marking. The fourth system concludes with a forte (f) dynamic. The music is characterized by a steady march rhythm with various chordal textures and melodic lines in both hands.

Ecuador

Salve, Oh Patria

Arr. by M. L. Lake

Maestoso

172

Musical score for 'Salve, Oh Patria' in D major, 2/4 time. The score is for piano and consists of two systems. The first system begins with a forte (f) dynamic. The music is characterized by a slow, majestic march tempo (Maestoso) with prominent triplets and sustained chords in both hands.

PIANO

The first system of the piano introduction features a treble and bass staff in G major. The treble staff contains a melodic line with triplets and slurs, while the bass staff provides a harmonic accompaniment with chords and triplets. The second system continues this texture, ending with a double bar line and the word "Fine" in the right margin.

TRIO

The Trio section begins with a new system. The treble staff has a melodic line with slurs and triplets, and the bass staff has a steady accompaniment of chords. The dynamic marking *p* (piano) is placed above the first measure of the treble staff.

The second system of the Trio section continues the melodic and harmonic development. The dynamic marking *mf* (mezzo-forte) appears in the middle of the system.

The third system of the Trio section shows further melodic and harmonic progression, maintaining the established texture.

The fourth system of the Trio section includes first and second endings, marked with "1" and "2" above the measures. The dynamic marking *f* (forte) is present at the beginning of the system.

The fifth and final system of the Trio section features a powerful climax with the dynamic marking *ff* (fortissimo). It concludes with a double bar line and the instruction "D.C. al Fine" in the right margin.

Egypt
Salaam Effindina

Marziale

Arr. by M. L. Lake

173

The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Marziale'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'ff'. The piece ends with a double bar line and repeat signs.

Finland

National Song

Arr. by M. L. Lake

Andante maestoso

174

ff *lunga* *fz* *dim.* *mf* *cresc.* *f* *ff pesante*

The score for the Finland National Song, measures 174-188, is written for piano. It begins with a treble and bass staff. The key signature has one sharp (F#). The time signature is 3/2. The tempo is Andante maestoso. The score includes dynamic markings: ff, fz, dim., mf, cresc., and f. There are also performance instructions: *lunga* (long) and *ff pesante* (very forte, heavy). The music features a mix of chords and moving lines, with some measures containing triplets or sixteenth-note patterns.

France

La Marseillaise
The Marseillaise

Arr. by M. L. Lake

Fieramente assai

175

f *p* *f* *p*

The score for the French National Song, La Marseillaise, measures 175-189, is written for piano. It begins with a treble and bass staff. The key signature has one sharp (F#). The time signature is common time (C). The tempo is Fieramente assai. The score includes dynamic markings: f and p. The music features a mix of chords and moving lines, with some measures containing triplets or sixteenth-note patterns.

The first system of the piano score consists of four staves. The top two staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#). The bottom two staves are also a grand staff, but with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'ff' (fortissimo) and 'cresc.' (crescendo) in the lower right of the system.

Mourir Pour La Patrie

To Die For Home and Country

Allegro maestoso

Arr. by M. L. Lake

The second system of the piano score begins with the number '176' in the left margin. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. The tempo is 'Allegro maestoso'. The score continues with various musical notations, including eighth notes, sixteenth notes, and rests, with some phrasing slurs.

The first system of the piano score consists of two staves. The right staff features a melody with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

Partant pour la Syrie

Andante moderato

Arr. by M. L. Lake

The second system begins at measure 177, indicated by a large bracket on the left. It continues with two staves. The right staff has a melodic line with various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The left staff continues the accompaniment. The tempo is marked 'Andante moderato' and the arrangement is by M. L. Lake. The key signature remains one sharp (F#) and the time signature is common time (C).

Greece

National Air

Arr. by M. L. Lake

Moderato

178

Musical score for the Greek National Air, arranged by M. L. Lake. The piece is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is written for piano, with a forte (f) dynamic at the start. The melody is played in the right hand, and the accompaniment is in the left hand. The score consists of four systems of music, each with a treble and bass staff. The first system is marked with a forte (f) dynamic. The second system is marked with a piano (p) dynamic. The third system is marked with a forte (f) dynamic. The fourth system is marked with a forte (f) dynamic. The score ends with a double bar line.

Guatemala

Guatemala, en tu Limpia Bandera
Guatemala, Around Thy Free Banner

Arr. by M. L. Lake

Maestoso

179

Musical score for the Guatemalan National Air, arranged by M. L. Lake. The piece is in common time (C), marked Maestoso. It begins with a treble clef and a key signature of one sharp (F-sharp). The score is written for piano, with a forte (f) dynamic at the start. The melody is played in the right hand, and the accompaniment is in the left hand. The score consists of two systems of music, each with a treble and bass staff. The first system is marked with a forte (f) dynamic. The second system is marked with a mezzo-forte (mf) dynamic. The score ends with a double bar line and the word 'Fine'.

PIANO

p *f* *rall.*

a temp *D.S. al Fine* *mf*

Hawaii

Our Native Land
(Hawai Pono)

Arr. by M. L. Lake

Moderato

180 *f* *p* *f* *p* *f* *p* *f*

Aloha Oe

Hawaiian Farewell Song

Arr. by M. L. Lake

Moderato

181 *mf* *p*

Cor. Solo

Musical score for Piano, measures 119-123. The key signature is G major (one sharp). The tempo is marked *p* (piano). The score includes a melody in the right hand and a bass line in the left hand. The piece concludes with a *rit.* (ritardando) marking.

Holland

 Mien Neerlandsch' Bloed
 National Song

Arr by M. L. Lake

Andante

182

Musical score for Piano, measures 182-186. The key signature is G major (one sharp). The tempo is marked *Andante*. The score includes a melody in the right hand and a bass line in the left hand. The piece begins with a *mf* (mezzo-forte) marking, followed by a *ff* (fortissimo) marking, and ends with a *f* (forte) marking.

Honduras

Dios Salve a Honduras
National Air

Arr by M. L. Lake

Maestoso

183

mf

This musical score is for a piano and organ arrangement of the Honduran National Air, 'Dios Salve a Honduras'. The piece is in 2/4 time, marked 'Maestoso' (moderately slow), and is in the key of B-flat major (two flats). The score is divided into six systems, each with a piano (p) part on the left and an organ part on the right. The organ part features a prominent melody in the right hand and a supporting bass line in the left hand. The piano part provides harmonic support with chords and moving lines. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

Hungary

121

PIANO

Swear, Hungarian, by Thy Country

Arr. by M. L. Lake

Andante maestoso

184

This musical score is for a piano piece titled "Hungary" by M. L. Lake, with the subtitle "Swear, Hungarian, by Thy Country". The tempo is marked "Andante maestoso". The score is written for piano and includes a variety of dynamic markings and articulations. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes a fortissimo (*sf*) marking. The third system features a pianissimo (*pp*) marking. The fourth system has a mezzo-forte (*mf*) marking. The fifth system includes a *ten* (tension) marking. The sixth system concludes with a final cadence. The score is numbered 184 in the top left corner.

Italy
Mariä Mari

Arr. by M. L. Lake

Moderato

185

f *mf* *Più mosso* *f* *1st time* *Last time* *D.S.*

Allegretto

Arr. by M. L. Lake

186

Musical score for Santa Lucia, piano arrangement by M. L. Lake. The score is in 3/8 time and consists of four systems of grand staves. The first system starts with a mezzo-forte (*mf*) dynamic. The second system continues the melody. The third system includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth system ends with a mezzo-forte (*mf*) dynamic and includes first and second endings marked with '1' and '2'.

Garibaldi's Hymn

Inno di Guerra dei Cacciatori Delle Alpi

Tempo di Marcia

Arr. by M. L. Lake

187

Musical score for Garibaldi's Hymn, piano arrangement by M. L. Lake. The score is in 2/4 time and consists of two systems of grand staves. The first system starts with a forte (*f*) dynamic. The second system continues the melody and includes a repeat sign.

This page contains a piano score for page 124, marked "PIANO". The score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat). The music features a variety of textures, including arpeggiated chords, moving bass lines, and melodic fragments in the treble. The first six systems end with a double bar line, while the seventh system concludes with a double bar line and a repeat sign. The word "Fine" is written above the final measure of the seventh system. The score is written in a clear, legible style with standard musical notation.

Fine

D.S. al Fine

National Air

Arr. by M. L. Lake

Allegro

188

ff

The musical score is written for piano and consists of eight systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a forte (ff) dynamic. The first system includes a measure number '188' in the left margin. The second system features a 'V' mark above the treble staff. The third system has a 'V' mark above the treble staff and a '7.' mark above the bass staff. The fourth system has a 'V' mark above the treble staff and a '7.' mark above the bass staff. The fifth system has a 'V' mark above the treble staff and a '7.' mark above the bass staff. The sixth system has a 'V' mark above the treble staff and a '7.' mark above the bass staff. The seventh system has a 'V' mark above the treble staff and a '7.' mark above the bass staff. The eighth system has a 'V' mark above the treble staff and a '7.' mark above the bass staff. The score concludes with a 'Fine' marking.

mf-ff

ff

mf-ff

D.C.

L'addio Del Volontario

The Volunteer's Farewell

Arr. by M. L. Lake

Moderato

Cor. Solo

189

p

mf

cresc.

Allegro moderato

Arr. by M. L. Lake

190

190

f

mf

f

mf

f

A piano score for a piece titled 'Japan'. The score is written for piano and features a complex, rhythmic melody in the right hand, often using triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. The piece is marked with a 'cresc.' (crescendo) and ends with a 'f' (forte) dynamic. The key signature is one sharp (F#).

Japan

Fou sô ka

Arr. by M. L. Lake

Allegro vivo

191

A piano score for a piece titled 'Japan' (Allegro vivo). The score is written for piano and features a complex, rhythmic melody in the right hand, often using triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. The piece is marked with a 'ff' (fortissimo) dynamic and ends with a 'f' (forte) dynamic. The key signature is one flat (Bb).

This page of piano sheet music, numbered 129, contains six systems of music. The notation is written for piano and includes various musical elements:

- System 1:** Features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present.
- System 2:** Continues the melodic and harmonic development with triplets in the right hand.
- System 3:** Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking of *ff* (fortissimo) appears at the end of the system.
- System 4:** Shows a more complex texture with many chords and triplets in both hands.
- System 5:** Features a prominent triplet in the right hand and a bass line in the left hand. A marking 'L.H. (3)' is visible.
- System 6:** The final system on the page, concluding with a double bar line and repeat signs.

TRIO

p

3

3

3

3

cresc.

f

rall.

ff a tempo

3

PIANO

Kimygayo

Largo

Arr. by M. L. Lake

192



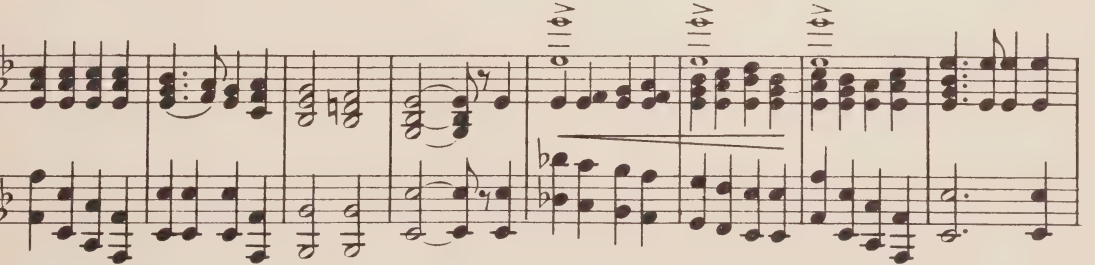
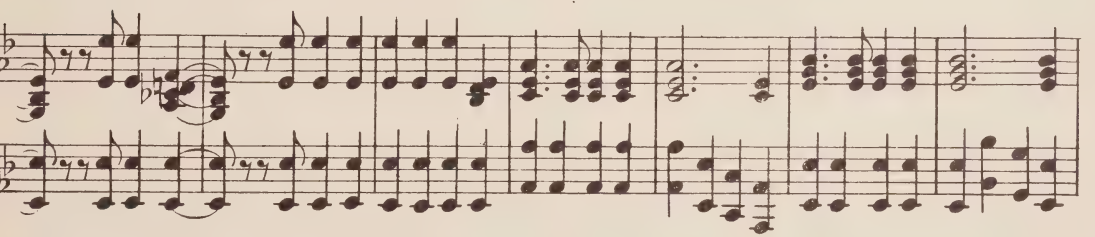
Liberia

All hail, Liberia, hail

Allegro moderato

Arr. by M. L. Lake

193



p dolce

8va

ff

8va

ff

Mexico

Mexicanos al Grito De Guerra

Arr. by M. L. Lake

194

Maestoso

mf

f

This page of piano sheet music, numbered 133, is titled "PIANO". It contains six systems of music, each consisting of a grand staff with a treble and bass clef. The key signature is D major (two sharps), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *p* (piano) appears in the first system, *mf* (mezzo-forte) in the second, and *ff* (fortissimo) in the third and sixth systems. There are also triplets indicated by a '3' over a group of notes. The notation includes slurs, ties, and various accidentals. The piece concludes with a double bar line at the end of the sixth system.

La Golondrina

The Swallow

Arr. by M. L. Lake

Moderato

195

ff

First system of musical notation for 'La Golondrina'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic 'ff'. The melody in the treble clef features several triplet markings (indicated by a '3' over a bracket). The bass line provides a steady accompaniment.

Second system of musical notation. The treble clef melody continues with various rhythmic patterns, including eighth and sixteenth notes. The bass line continues with a consistent accompaniment. The dynamic marking 'mf' (mezzo-forte) appears at the beginning of the system.

Third system of musical notation. This system includes first and second endings, indicated by bracketed measures labeled '1' and '2'. The treble clef melody shows more complex rhythmic figures, while the bass line remains supportive.

Fourth system of musical notation. The treble clef melody features more triplet markings. The bass line continues with a steady accompaniment. The system concludes with a half note in the treble and a quarter note in the bass.

Fifth system of musical notation. This system also includes first and second endings, labeled '1' and '2'. The treble clef melody continues with its characteristic rhythmic patterns. The bass line provides a consistent accompaniment.

Sixth system of musical notation. The final system on the page. It begins with a second ending marked '2'. The treble clef melody concludes with a half note, and the bass line ends with a quarter note. The dynamic marking 'ff' is present, and the piece concludes with a double bar line and the initials 'D.S.' (Da Capo).

Montenegro

135

PIANO

Ohamo, Ohamo Za Opga Oha
(Onward! Onward)

Arr. by M. L. Lake

Andante

196

Measures 196-200 of the Montenegro piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece concludes with a double bar line and repeat signs.

Measures 201-205 of the Montenegro piece. The music continues in 2/4 time with a key signature of one sharp. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece concludes with a double bar line and repeat signs.

New Zealand

God Defend New Zealand
National Anthem

Arr. by M. L. Lake

Marcia

197

Measures 197-201 of the New Zealand piece. The music is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Marcia'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece concludes with a double bar line and repeat signs.

Measures 202-206 of the New Zealand piece. The music continues in 2/4 time with a key signature of two flats. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece concludes with a double bar line and repeat signs.

Measures 207-211 of the New Zealand piece. The music continues in 2/4 time with a key signature of two flats. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece concludes with a double bar line and repeat signs.

Measures 212-216 of the New Zealand piece. The music continues in 2/4 time with a key signature of two flats. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece concludes with a double bar line and repeat signs.

CHORUS

PIANO

ff

3

7

3

7

3

7

Nicaragua

Andante con moto National Hymn

Arr. by M. L. Lake

198

ff

p

f

p

f

ff

Fine

ff

D.C. al Fine

Norway

Sønner Af Norge
(Sons of Dear Norway)

Arr. by M. L. Lake

Tempo di Marcia

199

f

PIANO

Piano introduction for the piece. The music is in B-flat major (two flats) and 4/4 time. It consists of two systems of grand staves. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic marking.

Panama

Canto Patriotico Istmeño

Arr. by M.L.Lake

Marziale

200

Main musical score for the piece. It is in B major (two sharps) and 2/4 time. The score is divided into five systems of grand staves. The first system is marked *f* (fortissimo). The second system includes a section marked *energico* (energetic) and *f*. The third system features a triplet of eighth notes. The fourth system ends with a *Fine* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

ff

p

ff

D. S. al Fine

Paraguay

National Hymn

Arr. by M. L. Lake

Grandioso

201

f

mf

This page of piano sheet music is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. It consists of six systems of grand staves (treble and bass clef). The notation includes a variety of chords, arpeggios, and melodic lines. The first four systems show a steady progression of chords and moving lines. The fifth system begins with a tempo change to *Allegro*, marked with a 'V' and the word 'Allegro'. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The sixth system continues the *Allegro* section with further melodic and harmonic development. The music concludes with a final chord in the sixth system.

PIANO

Persia

Salamatih Shah!

Arr. by M. L. Lake

Allegretto

202

This musical score is for a piano piece titled "Persia" by M. L. Lake, with the subtitle "Salamatih Shah!". The tempo is marked "Allegretto". The score is written for piano and consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a melody in the right hand and a bass line in the left hand. The first system is marked with a piano (*p*) dynamic. The second system includes a repeat sign and a forte (*f*) dynamic. The third system features a piano (*p*) dynamic. The fourth system is marked with a fortissimo (*sf*) dynamic. The fifth system is marked with a fortissimo (*sf*) dynamic. The sixth system is marked with a fortissimo (*sf*) dynamic. The score concludes with a double bar line and repeat signs.

Peru

PIANO

Somos Libres Seamoslo Siempre

Allegro maestoso

Arr. by M.L. Lake

203

ff *dolce*

p *cresc.*

f *dim.* *f*

Fine

dolce *p*

cresc.

8va.....

risoluto

marcato

mf

cresc.

f

ff

fz

rit.

D.C.

Philippine Islands

PIANO

Aug Palimos

Arr. by M. L. Lake

Con Brio

204

The musical score is written for piano and consists of eight systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, chords, and dynamic markings like 'cresc.' and 'f'. The tempo is marked 'Con Brio' and the number '204' is written on the left side of the first system. The score is arranged by M. L. Lake and is titled 'Philippine Islands' by Aug Palimos.

Poland

Poland's Not Yet Dead In Slavery
(Panslavistic Song)

Arr. by M. L. Lake

Allegretto

205

205

p

mf *ff*

8 8 8 8

This musical score is for a piano arrangement of a song about Poland. It is in 3/8 time and B-flat major. The piece begins with a treble staff featuring a melody of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. A dynamic of *p* (piano) is indicated. The score is divided into two systems. The first system contains five measures. The second system contains five measures, including a repeat sign and a key signature change to one flat (B-flat major). Dynamics *mf* and *ff* are marked. The piece concludes with a double bar line and a key signature change to one sharp (F# major), with the number 8 appearing below the bass staff.

Portugal

Portuguese Hymn
(Adeste Fidelis)

Arr. by M. L. Lake

206

206

f

mf

f

This musical score is for a piano arrangement of a Portuguese hymn. It is in 2/4 time and D major. The piece begins with a treble staff featuring a melody of quarter and eighth notes, and a bass staff with a simple harmonic accompaniment. A dynamic of *f* (forte) is indicated. The score is divided into three systems. The first system contains five measures. The second system contains five measures, including a key signature change to one sharp (D major). A dynamic of *mf* (mezzo-forte) is marked. The third system contains five measures, including a key signature change to one sharp (D major). A dynamic of *f* (forte) is marked. The piece concludes with a double bar line.

National Hymn Of Portugal

Tempo di Marcia

Arr. by M. L. Lake

207

207

f

ff

mf

ff

Roumania

Traesca Regele

Allegro maestoso (Long live the King)

Arr. by M. L. Lake

208

208

mf

PIANO

Risoluto

Musical score for Piano, *Risoluto*. The score consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The first system begins with a forte (*ff*) dynamic. The music features a mix of chords and moving lines, with some measures containing triplets. The final measure of the fifth system includes first and second endings, marked with '1' and '2' respectively.

Russia

Lord God, Protect the Czar

Arr. by M. L. Lake

Maestoso

209

Musical score for Russia, "Lord God, Protect the Czar", arranged by M. L. Lake. The score consists of two systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked *Maestoso*. The first system begins with a piano-forte (*p-f*) dynamic. The music is characterized by heavy chords and a steady, dignified rhythm. The second system concludes with a double bar line and repeat dots.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a repeat sign. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p-ff* is present in the lower staff.

San Domingo

Quis guo ya nos Valientes

Arr. by M. L. Lake

The second system of the musical score begins at measure 210. It consists of two staves in treble and bass clefs. The key signature remains two flats. The tempo marking *Animato* is placed above the first measure. The music is characterized by frequent triplets, indicated by a '3' over the notes. The upper staff has a melody with triplets, and the lower staff has a more active accompaniment, also featuring triplets. Dynamic markings include *f* (forte) and *ff* (fortissimo). The system concludes with a repeat sign.



PIANO

San Salvador

Saludemos La Patria
(Salute Our Country)

Arr. by M. L. Lake

211

Andante maestoso

*f**ff*

This musical score is for a piano arrangement of the song 'San Salvador' (Saludemos La Patria). It is arranged by M. L. Lake and is marked 'Andante maestoso'. The score is written for piano (PIANO) and is in the key of B-flat major (two flats). The time signature is common time (C). The score is divided into six systems, each with a grand staff (treble and bass clef). The first system includes a measure number '211'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a final chord in the bass clef.

This page of piano sheet music, numbered 151, is written for a grand piano. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features a variety of rhythmic patterns, including many triplets and slurs. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a *Fine* marking. The notation is detailed, with many beamed notes and articulation marks.

PIANO

ff

poco lento

D.C. al Fine

Servia

PIANO

National Hymn

Arr. by M. L. Lake

212

Andante maestoso

ff

mf

ff

mf

ff

mf

Siam
National Air

Arr. by M. L. Lake

213

Allegro non troppo

p

cresc.

pp

f

p rit.

This musical score is for the Siam National Air, arranged by M. L. Lake. It is a piano piece in G major (one sharp) and 2/4 time. The score is marked with the tempo 'Allegro non troppo'. It begins with a piano (*p*) introduction. The first system contains measures 1 through 8. The second system contains measures 9 through 16, featuring a crescendo (*cresc.*) and a decrescendo (*pp*) section. The third system contains measures 17 through 24. The fourth system contains measures 25 through 32, featuring a forte (*f*) section and a decrescendo (*p rit.*) section. The score ends with a final chord.

Spain

The Royal March Of Spain

Arr. by M. L. Lake

214

Allegro moderato

ff

p

ff

This musical score is for the Spanish Royal March, arranged by M. L. Lake. It is a piano piece in B-flat major (two flats) and 2/4 time. The score is marked with the tempo 'Allegro moderato'. It begins with a piano introduction. The first system contains measures 1 through 8, featuring a fortissimo (*ff*) section. The second system contains measures 9 through 16, featuring a piano (*p*) section. The third system contains measures 17 through 24, featuring a fortissimo (*ff*) section. The score ends with a final chord.

Sweden

Our Swedish Feelings

Arr. by M. L. Lake

Andante moderato

215



Syria

Typical Air

Arr by M L Lake

Moderato

216



Our God, Save to us our Sultan

Turkey

Arr. by M. L. Lake

Moderato

217



Two systems of piano music. The first system consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the piece, ending with a double bar line.

Uruguay
Himno Nacional de la Republica
National Air

Arr. by M. L. Lake

218

Allegro

ff

Four systems of piano music. The first system is marked 'Allegro' and '*ff*' (fortissimo). It features a key signature of two flats and a common time signature. The melody in the treble staff is characterized by triplets and slurs. The bass staff provides a simple harmonic accompaniment. The subsequent systems continue the piece, featuring various musical notations including triplets, slurs, and a trill in the final system.

This page of piano sheet music, numbered 157, contains seven systems of grand staves. The music is written in a minor key, indicated by three flats in the key signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *Modto* (moderato). Articulation marks, including slurs and accents, are present. Some measures feature triplets, marked with a '3' and a bracket. The bottom system begins with a *f* marking. The overall texture is dense, with many chords and rapid passages in the right hand, while the left hand provides a steady accompaniment.

PIANO

This page of piano sheet music, numbered 158, is titled "PIANO". It contains seven systems of grand staves, each with a treble and bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are present, including *p* (piano) and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots at the bottom right.

PIANO

Venezuela

Glory to the brave People

Arr. by M. L. Lake

Allegro marziale

219

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro marziale'. The score includes various piano dynamics: *f* (forte) at the beginning of the first system, *ff* (fortissimo) in the third system, and *p* (piano) in the fifth and sixth systems. A 'Fine' marking is placed above the final measure of the sixth system. The music features a mix of chords, single notes, and melodic lines, with some measures containing rests or specific articulation marks like accents and slurs.

f *p* *ff* *p* *mf* *f* *D. S. al Fine*

Wales

Men Of Harlech

Arr. by M. L. Lake

220

Molto animato

f

The first system of music consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#). The middle and bottom staves are grand staves, each with a treble and bass clef, also in one sharp. The music is written in a style typical of early 20th-century piano accompaniment, featuring chords and moving lines in both hands.

Zanzibar

The Sultan's Hymn

National Air

Arr. by M. L. Lake

Maestoso

221

The second system of music begins at measure 221. It consists of three staves. The top staff is a single treble clef with a key signature of two flats (Bb, Eb). The middle and bottom staves are grand staves, each with a treble and bass clef, also in two flats. The music is marked 'Maestoso' and 'f' (forte). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Onward Christian Soldiers

PIANO

Presto

Arr. by M.L.Lake

222

This musical score is for the piano accompaniment of the hymn 'Onward Christian Soldiers'. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Presto'. The score consists of three systems of music, each with a grand staff (treble and bass clef). The first system begins with a piano dynamic marking and a '222' time signature. The music features a driving, rhythmic accompaniment with many beamed eighth and sixteenth notes. The second and third systems continue this pattern, with the third system ending with a repeat sign.

Nearer, my God to Thee

Arr. by M.L.Lake

223

This musical score is for the piano accompaniment of the hymn 'Nearer, my God to Thee'. It is in the key of D major (two sharps) and 6/4 time. The score consists of three systems of music, each with a grand staff (treble and bass clef). The first system begins with a piano dynamic marking and a '223' time signature. The music is characterized by a slower, more spacious feel due to the 6/4 time signature, with many half and whole notes. The second and third systems continue the piece, with the third system ending with a repeat sign.

PIANO

Pleyel's Hymn

Arr. by M.L.Lake

224

Musical score for Pleyel's Hymn, measures 224-225. The score is in G major (one sharp) and common time (C). It consists of two systems of grand staves. The first system (measures 224-225) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and chords. The second system (measures 226-227) continues the melody and bass line, ending with a final chord.

Old Hundred

Arr. by M.L.Lake

225

Musical score for Old Hundred, measures 225-226. The score is in G major (one sharp) and 2/2 time. It consists of two systems of grand staves. The first system (measures 225-226) features a melody in the right hand with quarter and half notes, and a bass line in the left hand with quarter notes and chords. The second system (measures 227-228) continues the melody and bass line, ending with a final chord.

Rock of Ages

Arr. by M.L.Lake

226

Musical score for Rock of Ages, measures 226-227. The score is in G minor (two flats) and 2/2 time. It consists of two systems of grand staves. The first system (measures 226-227) features a melody in the right hand with quarter and half notes, and a bass line in the left hand with quarter notes and chords. The second system (measures 228-229) continues the melody and bass line, ending with a final chord.

Brightly gleams our Banner

Arr. by M. L. Lake

227

Handwritten musical score for piano, measures 227-231. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a treble and bass staff with various chords and melodic lines. The piece concludes with a double bar line and a repeat sign.

Come, ye disconsolate

Arr. by M. L. Lake

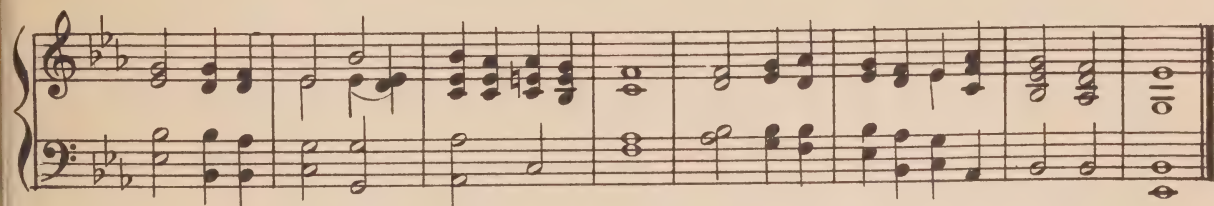
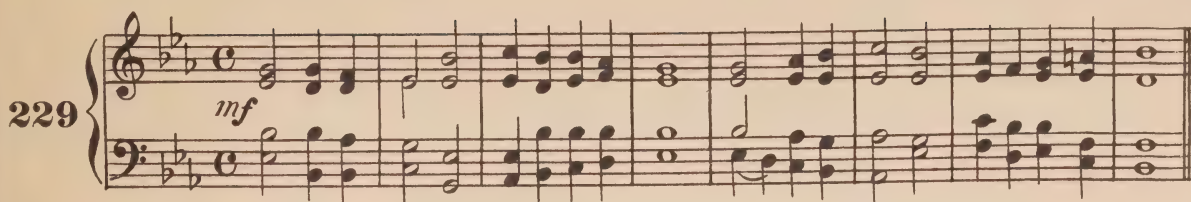
228

Handwritten musical score for piano, measures 228-232. The score is in 2/2 time with a key signature of one flat (B-flat). It features a treble and bass staff with various chords and melodic lines. The piece concludes with a double bar line and a repeat sign.

PIANO

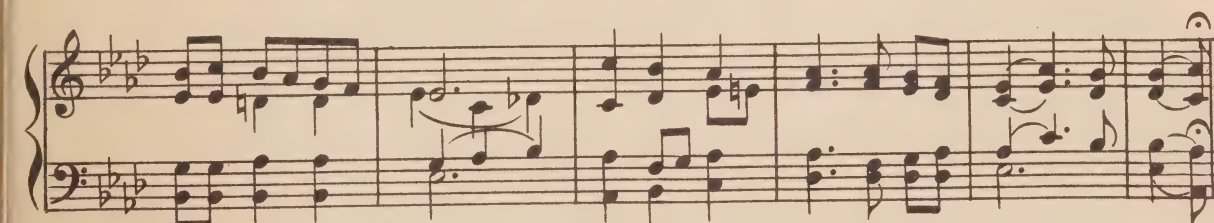
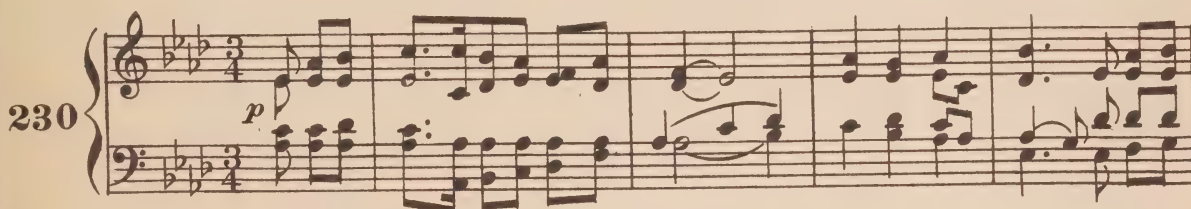
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Arr. by M. L. Lake



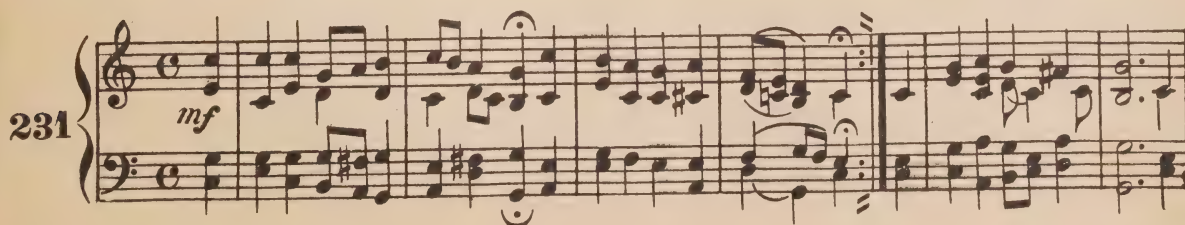
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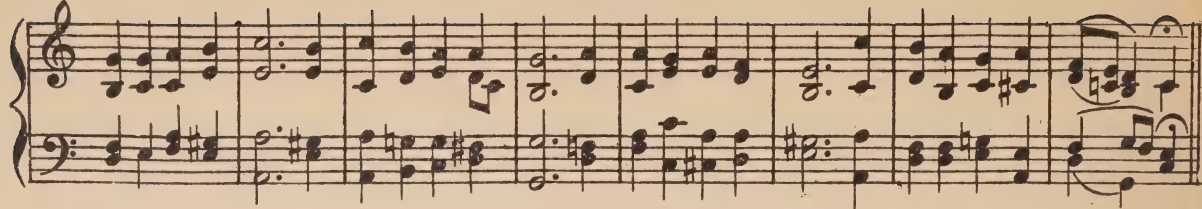
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A Mighty Fortress is our God

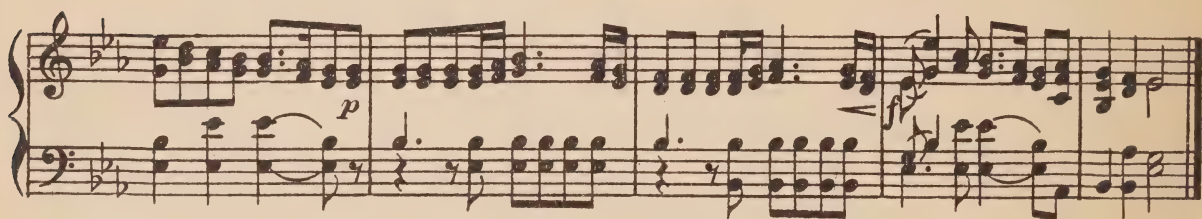
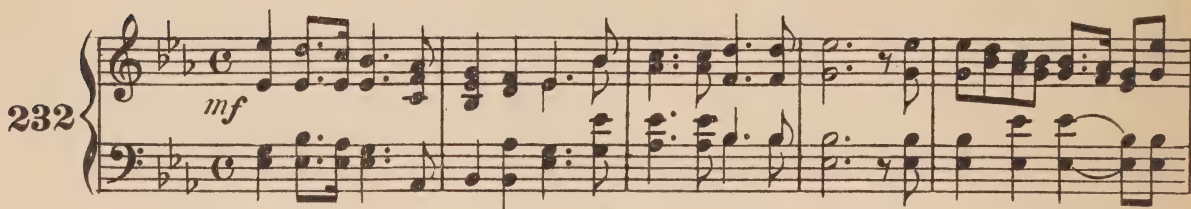
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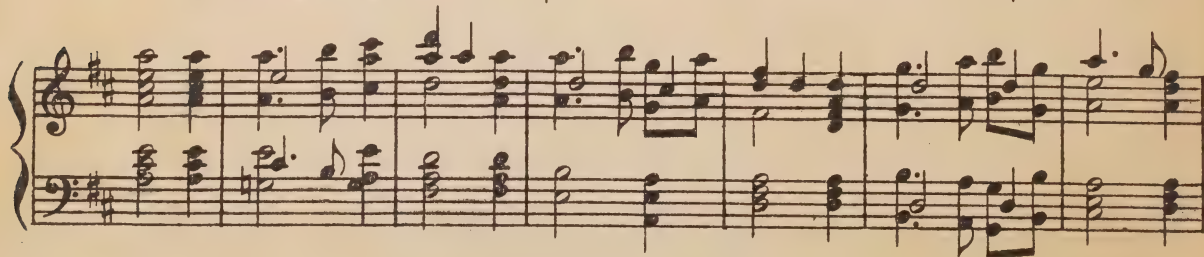
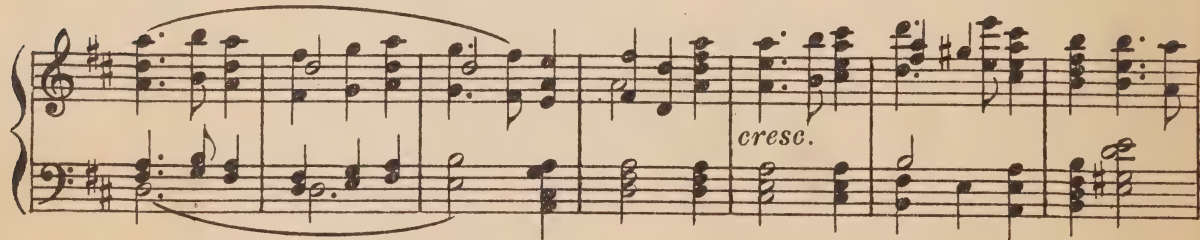
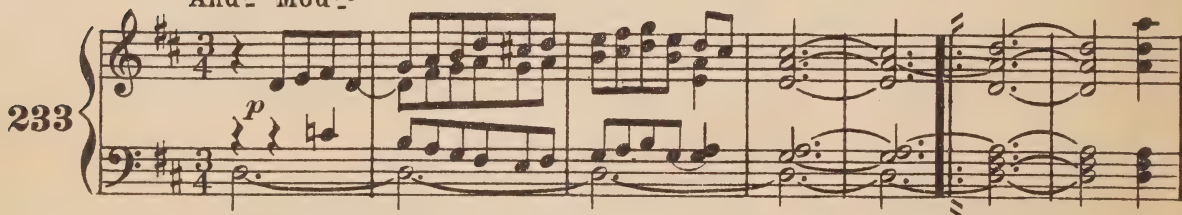
Joy to the World

Arr. by M. L. Lake

Dankgebet
(Prayer of Thanksgiving)

Arr. by M. L. Lake

Andte Modto



This page of piano sheet music, page 167, is written in G major (one sharp) and common time. It consists of six systems of music, each with a treble and bass staff. The music is characterized by dense chordal textures and melodic lines. Key features include:

- System 1:** Starts with a treble staff containing chords and a bass staff with a melodic line. A dynamic marking of *mf* (mezzo-forte) is present.
- System 2:** Features a treble staff with sustained chords and a bass staff with a more active melodic line. A dynamic marking of *ff* (fortissimo) is present.
- System 3:** Continues the dense chordal texture in both staves.
- System 4:** Similar to the previous systems, with sustained chords in the treble and moving lines in the bass.
- System 5:** Includes a *rit.* (ritardando) marking in the bass staff, followed by a *a tempo* marking. There are also markings for *p* (piano) and *ff* (fortissimo) in the bass staff.
- System 6:** Ends with a *ff* (fortissimo) marking in the bass staff. A *Red.* (Reduction) marking is visible at the bottom.

The notation includes various musical symbols such as notes, rests, and dynamic markings, all in a clear, legible style.

PIANO

Darling Nellie Gray

Arr. by M. L. Lake

Modto

234

f

mf

mf

Chorus

mf

PIANO

In the Gloaming

(Duet for Cornet & Trombone)

Arr. by M. L. Lake

Andante

235

f

Cornet

*p**agitato**mf**rall.**a tempo**p**mf**f**ff*

The musical score is written for piano accompaniment and a Cornet. It begins with a piano (p) dynamic and an Andante tempo. The Cornet part enters in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo changes to agitato in the eighth measure, and the piano dynamic increases to mezzo-forte (mf). The tempo returns to a tempo in the thirteenth measure. The score concludes with a fortissimo (ff) dynamic and a final cadence.

Last Night

KJERULF
Arr. by M.L.Lake

236

Andantino

Cornet

p

rit.

a tempo

p

rall.

1

p a tempo

2

Detailed description: This musical score is for the piece 'Last Night' by Kjerulf, arranged by M.L. Lake. It is written for piano and cornet. The piano part is in 3/8 time and begins with a piano (*p*) dynamic. The cornet part enters in the second measure with a melodic line. The score includes several measures of accompaniment for the piano, with dynamics ranging from *p* to *f*. Tempo markings include *Andantino*, *rit.* (ritardando), *a tempo*, *rall.* (rallentando), and *a tempo*. The score is divided into two systems, with the first system ending at measure 1 and the second system starting at measure 2. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The cornet part features a melodic line with various intervals and rests.

In the Sweet By and By

Arr. by M.L.Lake

237

f

Detailed description: This musical score is for the piece 'In the Sweet By and By' by Kjerulf, arranged by M.L. Lake. It is written for piano and cornet. The piano part is in 2/4 time and begins with a forte (*f*) dynamic. The cornet part enters in the second measure with a melodic line. The score includes several measures of accompaniment for the piano, with dynamics ranging from *f* to *p*. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The cornet part features a melodic line with various intervals and rests.

The image shows a musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems. The first system begins with a piano (p) dynamic marking. The second system includes a "Chorus" section, marked with a repeat sign and a forte (f) dynamic, followed by a repeat of the piano (pp) section. The third system continues the melody and bass line. The score is printed on a single page with a decorative border.

Jesus, Lover of my Soul

Arr. by M. L. Lake

238

p *ff*

mf *p*

Drink to Me Only With Thine Eyes

Very smoothly and rather slow

Arr. by M. L. Lake

239

This musical score is for a piano arrangement of the song "Drink to Me Only With Thine Eyes". It is arranged by M. L. Lake and is marked "Very smoothly and rather slow". The score is written for piano (PIANO) and is in the key of B-flat major (two flats). The time signature is 6/8. The score consists of six systems of music, each with a grand staff (treble and bass clef). The first system is marked with a forte dynamic (*mf*). The second and third systems are marked with a piano dynamic (*p*). The fourth system is also marked with a piano dynamic (*p*). The fifth system is marked with a piano dynamic (*p*). The sixth system is marked with a piano dynamic (*p*) and includes a first ending (marked 1) and a second ending (marked 2). The score is numbered 239 in the left margin.

A Warrior Bold

(Trombone Solo)

PIANO

S. ADAMS

Arr. by M. L. Lake

Con spirito

Violin

240

Violin

ff

f (3)

ff

Tromb. $\%$

p

$\%$

p

cresc.

cresc.

f

Violin

The Maid of the Mill

Andante

STEPHEN ADAMS

Arr. by M. L. Lake

Cantabile

PIANO

175

p

mf

p

rall.

p

Tempo di Valse

molto cresc.

lento

Piu

p

f

ff



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OPERATIC MUSIC: Il Trovatore (Miserere) (Verdi), by Chas. J. Roberts, Torador Song (March from "Carmen") (Bizet), arr. by S. K. Wright, Lucia di Lammermoor (Sextette) (Donizetti), arr. by Chas. J. Roberts)
PLAINATIVE MUSIC: Traumerei (Reverie) (R. Schumann), by Chas. J. Roberts, Spring Song (Mendelssohn), arr. by Adolphe Dumont)
SACRED MUSIC: Lead Kindly Light (M. L. Lake), Nacres, My God and My Father, The Palm (Faure), arr. by M. L. Lake, Bright Star of Hope (Haley), arr. by M. L. Lake, Religious March (W. F. Chambers)
WEDDING MARCHES: Wedding March (Midsommer-night's Dream) (Mendelssohn), arr. by M. L. Lake, Bridal Chorus from "Lohengrin" (R. Wagner), arr. by M. L. Lake)
CONCERT MARCH: Coronation March (from the Opera "Folkunger") (E. Kretschmer), arr. by M. L. Lake)
FUNERAL MARCH: Funeral March (F. Chopin), arr. by M. L. Lake)
INDIAN MUSIC: Tomahawk Dance (Indian Characteristic Piece) (A. Harman), arr. by M. L. Lake, The Dance of the Red Man (D. Wheeler), arr. by M. L. Lake, Indian Love Song (arr. by M. L. Lake)
ORIENTAL MUSIC: Oriental (Veil) Dance (R. Aronson), In the Sudan (A. Dervish Chorus) (E. Lebel)
GERMAN MUSIC: The Jolly German (Ascher), Hedrew Music, Kosatzki, Gesegen Dance (Home Sweet Home), Mazel Tot (arr. by J. T. Bloom)
CHINESE MUSIC: Chinese Wedding Procession (L. Hosmer), Hop Sing (Chinese Fantasia) (E. Katzenstein)
SPANISH MUSIC: La Paloma (Spanish Serenade) (C. W. Vradier), arr. by S. K. Wright)
CHARACTERISTIC MUSIC: La Bella Argentina (Tango) (Carlos Robert)
IRISH MUSIC: Reel, Irish Jig, Reel (arr. by M. L. Lake)
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